

# Newsletter

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The monthly electronic newsletter of Forum UNESCO - University and Heritage (FUUH) was first published and sent to the members of this network in April 2006. Its objective is to inform about and reflect FUUH Members' activities as well as UNESCO's in the numerous fields of natural and/or cultural heritage. Thus addressees of this newsletter are encouraged to send information about their activities relating to heritage. The activities, projects and news included in FUUH newsletter are classified into the following thematic areas:

1. News about Forum UNESCO - University and Heritage (FUUH)
2. News about the World Heritage Convention
3. News on other UNESCO Conventions in the field of Cultural Heritage
4. News about museums
5. News about Cultural Heritage: courses, expositions, conferences, meetings, workshops, symposium, publications...
6. Conventions in the field of Natural Heritage
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8. Activities of UNESCO Director-General in the field of Cultural or Natural Heritage
9. Prizes, Awards and Competitions and Job Offers
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FUUH newsletter includes an index and a descriptive record for each activity such as dates, title, summary and contact person.



Forum UNESCO - University and Heritage network is your network. Thus you are invited to participate in this newsletter and publish your projects and/or activities. To do so, send us the title and abstract (maximum 500 words) with a contact address in at least one of the following languages: English, French or Spanish.

Publishing in FUUH Newsletter will provide dissemination and visibility about your activities among the academic community worldwide.

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- Post-conflict: Reconstructing for tomorrow.
- [français] Groupement de Recherches Internationales (GDRI) "Architectures modernes en Méditerranée". Une présentation du groupe, qui prend le relais du réseau de chercheurs constitué dans le cadre du projet "Patrimoines partagés" (2002-2005)
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- The ram of Antaka: small history of the techniques of excavation (in french). Collection Trowels & pixels - ludic and interactive Initiation with archaeology. Secrecies of the trade of archaeologist through interactive activities (animations, vidéos, plays). Thot/Cursus
- Broadcasting of the documentary "obelisk of discord". Sunday 10 December 2006 at 1:00 pm in Arte-TNT.
- ICCROM-CCI course on preventive conservation starts in Canada. An international course on preventive conservation co-organized with the Canadian Conservation Institute (CCI) has begun this week at CCI. ICCROM News
- Sharing conservation decisions course starts in Rome. Mounir Bouchenaki, Director-General of ICCROM, welcomed the participants of the Sharing Conservation Decisions Course. ICCROM News
- Handbook on Cultural Heritage and Local Development for African Local Governments Published. World Heritage Centre. Contact: A. Ardesi <a.ardesi@unesco.org>
- Evaluation mission on cultural heritage in Lebanon. International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
- List of 100 most endangered sites. Nomination form. World Monuments Watch ®2008
- 17 November 2006 International Coloquium: rehabilitating 20th Century emblematic metallic buildings (in french). Cité internationale universitaire de Paris, France
- Publication of Proceedings of Fall University of professionals 2005 (in french). On heritage mediation held in October 2005 in Saint-Jean d'Angély (CharenteMaritime).

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  - Photo Exhibition on the site of Park Skocjanske jame. 23-27 October 2006 (in french). Organiser: UNESCO. Place Salle Miro IV. Paris, France
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  - Job/Opportunities: Professor or Associate Professor. Area: World Heritage- University of California at Merced
  - Winners of Mondialogo School Contest proclaimed. Press Release N°2006-135 UNESCO PRESS - UNESCO Headquarters, France
  - Teaching position in Columbia College Chicago. The Arts, Entertainment and Media. Management Department (AEMM)
  - Man and the Biosphere (MAB) Programme awards 26 research grants. Press Release No. 2006-132 UNESCO Press - UNESCO Headquarters, France
  - "Heritage and Lifestyle" 2006 International Photo Competition & Exhibition.pdf. BiNus International, Universitas Bina Nusantara, Indonesia
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- UNESCO and HP launch project to counter brain drain in Africa. Press Release N°2006-143 UNESCO PRESS - UNESCO Headquarters, France
  - Conference. Nacho López: Photographic kaleidoscope (in french) The museologist, researcher, writer and Mexican publisher, Alfonso Morales Carrillo. On the occasion of the exhibition: "Miracles and revelations. Photographs by Nacho Lopez ". Institute of Mexico, Paris
  - CollAsia 2010 website launched A website devoted to the CollAsia 2010 Programme has now been launched. ICCROM News
  - Louisa Crispe. New responsible of the program Architecture & Développement (in french). Contact: [louisacrispe@archidev.org](mailto:louisacrispe@archidev.org)

## Research works

### Abstract of thesis: Indicadores Ambientales y Paisajísticos del Palmeral de Elche

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2006. University of Alicante, Spain

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José Navarro Pedreño, profesor Titular del Departamento de Agroquímica y Medio Ambiente de la Universidad Miguel Hernández de Elche

Carlos Ortiz Mayordomo, Dr. En Ciencias por la Universidad de Valencia y miembro del Forum UNESCO

*Thematic Structure :*

*Natural heritage/Environmental sciences*



© Wikimedia Commons. La Palmera Imperial en el Huerto del Cura

(in spanish) Hasta la fecha ningún organismo, ni siquiera los relacionados directamente con la gestión del palmeral, ha avanzado demasiado en la propuesta de indicadores para el lugar. La existencia de los mismos es un elemento de seguimiento y gestión imprescindible. En la propuesta a la UNESCO tan solo se recoge como parámetro indicador el número de ejemplares, sin considerar ningún otro aspecto estructural o funcional, tal como por otra parte se establece en el mismo texto. Es imprescindible ampliar el

enfoque y la prospectiva sobre el estado y evolución del palmeral, o lo que es equivalente, ampliar los criterios de seguimiento más allá de un simple recuento de ejemplares en un instante dado. Como se ha visto más arriba estamos ante un problema multidimensional, que intentaremos desagregar en componentes parciales, cada uno de ellos indicador de un aspecto sustancial.

De los diferentes tipos de indicadores ambientales y paisajísticos posibles aceptados, se trabaja aquí en la elaboración de indicadores de estado. El objetivo es alcanzar un parámetro integrado a escala de huerto por comparación con el modelo propuesto. En la presente aportación no se introducen indicadores de flujos o de procesos. Tampoco se desarrollan modelos espaciales ni se calculan parámetros de este tipo relacionados con Ecología del Paisaje, tales como conectividad, dimensión fractal, fragmentación, etc. La aplicación de algunos de estos modelos en paisajes culturales resulta más limitada, y en todo caso queda para desarrollar en fases posteriores.

La presente aportación se centra en la descripción valorada del estado físico del bien, o al menos en la propuesta razonada de una metodología posible. Puesto que se trata de una zona cuyo núcleo más antiguo es Patrimonio de la Humanidad según la UNESCO, la referencia lógica es lo establecido en los tratados internacionales, particularmente la Convención y Recomendaciones de 1972 para la protección del Patrimonio, las Orientaciones de la UNESCO y la Convención Europea del Paisaje de 2000 (Consejo de Europa, 2000). Los criterios de valor que se han aplicado derivan de lo establecido en esos documentos y otros, así como de la documentación presentada por España a ese organismo para la inclusión del palmeral en la Lista de Patrimonio Mundial. Se consideran de importancia la integridad y autenticidad de los bienes patrimoniales desde la perspectiva de su conservación. La autenticidad se entiende relacionada con la concepción del

bien, los materiales, la ejecución y su entorno, y en el caso de Elche como estructural y funcional. Además, en el caso de un paisaje cultural, se relaciona con lo referente a su carácter, sus componentes distintivos y al patrimonio intangible propiamente cultural (el saber hacer), aportado por las personas conocedoras de los usos y modos históricos.

Para la evaluación se ha seguido un método mixto, compaginando el criterio de subjetividad compartida en grupo de expertos (MOPT, 1992) con el indirecto desagregado en componentes e integrado en el indicador final. Se ha tratado ampliamente esta temática con personas conocedoras del palmeral tradicional, que han ayudado a comprender los mecanismos ocultos en la génesis del paisaje y a seleccionar sus componentes fundamentales. La valoración de elementos intangibles debe ser considerada en el caso de un paisaje cultural, aunque es difícil hacerla cuadrar con toda su importancia en un sistema desagregado. De nuevo el todo supera a las partes y ese es un elemento fundamental que más bien debería ser recogido en el eje de autenticidad.

Se ha desarrollado una metodología aplicable a los huertos, derivada principalmente de las observaciones en la zona Patrimonio de la Humanidad. Se aporta información sobre los aspectos más representativos de cada huerto y cartografía de algunos indicadores para la zona reseñada. Se ha partido de los datos del Censo de 1998 para los recuentos, las áreas y las alturas. El resto de parámetros contemplados están tomados del terreno o de entrevistas con personas conocedoras de la situación real. Falta trabajo para la descripción detallada del estado del riego en cada unidad (huerto), aspecto básico por su importancia en la evaluación general, así como para la determinación de otros parámetros incluidos en la matriz de evaluación.

El siguiente objetivo sería la evaluación física global de todos y cada uno de los huertos consti-

tuyentes del Patrimonio Mundial. Evidentemente es este un trabajo que rebasa las posibilidades y objetivos de la presente tesis doctoral, sobre todo por la envergadura de la tarea a acometer. Tan sólo personal con medios y recursos puede desarrollar un trabajo de estas características. Además debe ser personal autorizado para acceder a cualquier punto de la zona Patrimonio, pues muchos huertos no son accesibles por su carácter privado o por otras circunstancias. A efectos informativos se ha elaborado un mapa de accesibilidad por su interés desde el punto de vista del visitante, y para evidenciar un aspecto de la fragmentación práctica del espacio del palmeral y el riesgo de impacto ambiental. (Fig. 20.1).

El sistema de valoración aplicado deriva directamente del modelo descrito y propuesto en los capítulos anteriores. Es la metodología que se propone a continuación, que se desarrolla parcialmente a partir de datos del censo de 1998. Se trabaja sobre un valor máximo de 100 puntos para el índice integrado (100% de la valoración). Éste está construido en torno a tres núcleos principales, cuyos componentes son susceptibles de ser expresados a diferentes niveles de carga cuantitativa. Varios de estos aspectos están relacionados con el criterio de autenticidad, que se presenta en la documentación relativa a la inscripción en la Lista de la UNESCO en la doble vertiente de estructural y funcional, aunque no son una medida directa del mismo. En el indicador de estado integrado, se han ponderado los diferentes elementos representativos de acuerdo con el criterio del grupo de expertos. Se ha asignado aproximadamente un tercio de la valoración a cada uno de los tres núcleos. Las tres bases de la evaluación de estado físico son:

- Características de la población de palmeras. Con un valor máximo del 35% sobre el total:
  - Densidad superficial de palmeras.
  - Edad de las palmeras, medida como altura

media.

- Renovación de la población: proporción entre palmeras jóvenes y adultas.
- Estado vegetativo de las palmeras.
- Configuración tradicional del huerto. Con un valor máximo del 35% sobre el total:
  - Estado y estructura y tamaño de la retícula periférica de palmeras alrededor de los bancales.
  - Estado y disponibilidad del riego tradicional.
  - Uso de los bancales interiores del huerto.
- Factores complementarios relevantes. Con un valor máximo del 30% sobre el total:
  - Singularidades.
  - Ausencia de impactos internos.
  - Calidad del entorno externo.

Se han aplicado criterios razonables de eficiencia en cuanto al esfuerzo necesario para la valoración o estimación, de modo que la utilidad de los índices sea máxima para el trabajo de campo. El objetivo es llegar a un sistema de rangos para cada variable que dé por acumulación sumativa el total de la unidad.

No hay, y posiblemente no puede haber independencia absoluta entre diferentes componentes. Por ejemplo, la densidad lineal (componente estructural) de ejemplares está relacionada con la densidad superficial (componente poblacional), aunque obviamente se refieren a un aspecto diferente observable en la unidad, matizado en el primer caso por una observación ordinal. La renovación ordenada de la población tiene cierta relación con el uso y el estado, ya que en un huerto abandonado todos los indicadores caen a valores inferiores. En todo caso se ha trabajado con mentalidad cuantitativa siempre que ha sido posible, a la vez que se ha intentado evitar o reducir al máximo las autocorrelaciones entre los

diferentes componentes.

### Conclusiones

A continuación se expone un listado final de conclusiones que se corresponde con los aspectos considerados como más destacados y más representativos de este trabajo en relación con los objetivos previstos. Quedan fuera razonamientos que aún siendo de gran importancia y a pesar de estar explicados en el texto, se encuentran en fase de hipótesis a desarrollar más ampliamente en aportaciones posteriores. Al final de una tarea tan compleja como la que se expone, los resultados obtenidos se han concretado en 20 puntos, que son:

1. El palmeral ilicitano posee una superficie global de 507,4 ha y se circunscribe a la zona que denominamos genéricamente Camp d'Elx. El palmeral histórico ocupa algo más del 1 % de la superficie del municipio y se sitúa sobre un relieve llano entre las cotas de 100 y 80 m, con una suave pendiente adecuada al riego por gravedad propio de las acequias.
2. Los factores bioclimáticos que determinan la vegetación natural y agrícola de la zona estudiada se caracterizan por estar dentro del Termotipo Termomediterráneo Inferior, con un índice de termicidad (It) de 451 y un Ombrotipo Semiárido (P=238,7 mm).
3. El suelo tipo del palmeral es calizo, con pH básico, salino, con altos contenidos en sodio y calcio extraíbles, con relativamente bajos contenidos en micronutrientes y de textura franca a arcillosa gruesa.
4. El agua de riego supone la existencia histórica de dos factores limitantes para la producción agrícola en regadío: cantidad y calidad. El caudal promedio histórico estimado para la Acequia Mayor es de unos 180 l/s y su salinidad es alta, con una conductividad media de 12,6 dS/m.
5. La conjunción de los factores clima, sali-

nidad del suelo, escasez y alto contenido en sales del agua, indica que la palmera en Elche es un cultivo adoptado históricamente para obtener rendimientos máximos con un criterio que hoy llamaríamos sostenible.

6. Las unidades básicas tradicionales de producción agrícola configuradoras del paisaje son los huertos, establecidos sobre la estructura de acequias de riego, dando lugar a una organización artificial del espacio y de los elementos. Además existen otros tipos de formaciones de palmeral reconocidas: los grupos de palmeras (alineaciones, etc.) y los ejemplares aislados.

7. En los huertos, las palmeras ocupan el estrato superior y se encuentran dispuestas en alineaciones simples o dobles según una estructura reticular relacionada con el sistema de riego. Delimitan bancales para su aprovechamiento agrario con cultivos asociados en estratos más bajos. La tan utilizada expresión “bosque de palmeras” es consecuencia de la percepción de estos sistemas organizados desde el plano medio.

8. El palmeral, o los huertos que lo forman, constituyen un agrosistema con una organización específica de cultivos y de otros elementos que la evolución histórica y social reconoce hoy como un valioso Paisaje Cultural con la tipología de Oasis. La terminología en el mundo de la palmera ilicitana tiene indudables reminiscencias árabes. Representa un complejo sistema de usos y relaciones constituyentes de patrimonio intangible asociado, marcado por la escasez de las aguas y los criterios adoptados respecto a su uso.

9. Se han distinguido tres grandes unidades paisajísticas extensas: el palmeral histórico más antiguo en la zona del casco urbano, donde se sitúa el área Patrimonio Mundial; la trama discontinua de huertos y otras formaciones en una matriz rural; y la zona de palmeral continuo junto a la laguna del Hondo en ambiente de saladar.

Los huertos del Patrimonio Mundial se han clasificado de acuerdo con cuatro usos dominantes: agrícola relicto, dotación, edificación particular y parque.

10. Desde el punto de vista cronológico se han establecido 4 fases en la evolución del palmeral en función de los procesos dominantes en cada período:

- Formaciones de palmeras dispersas.

- Estructuración del palmeral como agrosistema funcional.

- Pérdida de funcionalidad del agrosistema con reducción de su superficie.

- Protección del palmeral como Paisaje Cultural. Unesco, 2000.

11. Las figuras normativas de protección existente desde hace décadas han obviado, al menos parcialmente, el carácter de explotación agraria en dificultades económicas. La reflexión sobre su historia pone de manifiesto una escasa comprensión de procesos durante todo ese tiempo, en el que la pérdida de patrimonio por desaparición física o por desvirtuación ha sido una constante. Es imprescindible actualizar la Ley 1/1986 GV de modo que recoja la normativa ambiental posterior y los criterios de la UNESCO. Los usos deberían estar regulados en un Plan Especial derivado del Plan General de 1998, aún sin aprobar a principios de 2006.

12. Según el censo de 1998, aproximadamente un 0,1 % de los ilicitanos se declara propietario de huertos de palmeras, porcentaje menor que en censos anteriores. Los rendimientos económicos actuales viables derivados de la explotación directa de la palmera son dos: obtención de palma blanca y cultivo en viveros de ejemplares con destino a jardinería. La renta derivada de su explotación agrícola es despreciable en el producto local total.

13. En todo el palmeral, histórico y rural, se

dan procesos de abandono de la actividad tradicional o cambios acelerados desde hace décadas, implicando todos ellos una degradación de los valores que le dan valor patrimonial mundial. Se han producido pérdidas de importancia en cantidad y en calidad. La acción pública municipal ha intentado controlar el proceso, con resultados no siempre satisfactorios para la conservación de los valores históricos por falta de criterios adecuados. Es necesaria la clarificación de conceptos a nivel institucional, con la definición de una imagen objetivo y de los instrumentos y procedimientos para alcanzarla.

14. La secuencia de degradación más frecuentemente observada en huertos es: desaparición del cultivo asociado y descuido general, desaparición de líneas interiores, reducción y pérdida de densidad en alineaciones residuales, con fragmentación de las mismas hasta llegar en ocasiones al estado de palmeras aisladas. A escala de huerto se genera discontinuidad visual cuando la separación entre palmeras supera los 5 metros entre ejes de troncos.

15. El medio es muy sensible a los cambios en los usos y en los modos de aprovechamiento o explotación. La fragilidad del paisaje es alta a causa de la organización antrópica de los elementos constituyentes, que es costosa y exige mantenimiento constante y conocimiento de los modos y criterios tradicionales (patrimonio intangible). La fragmentación del paisaje es un peligro constante a cualquier escala de estudio.

16. Los principales impactos observables en el palmeral provocan degradación de la calidad paisajística y pérdida de autenticidad y de valor patrimonial. Los más frecuentes son: abandono, transformaciones en la estructura y funcionalidad originales, alteración o desaparición de la red histórica de riego, reducción de la superficie agrícola funcional, intrusión de elementos urbanos, construcciones no tradicionales, retranqueo de los lindes.

17. Los valores obtenidos para los parámetros estructurales que describen un huerto tradicional modelizado son:

-Área media de bancal: 848 m<sup>2</sup>. Moda aproximada: 700 m<sup>2</sup>.

-Bancales principalmente rectangulares con valores más frecuentes de 20x30 m.

-Densidad de palmeras mínima: 350 pal/ha.

-Separación media entre palmeras: 2,5 m entre ejes de estipe.

-Longitud de alineaciones de palmeras: 875 m/ha.

-La altura media del conjunto de palmeras debe ser próxima a 5 m.

18. El mejor exponente de la riqueza fenícola del paisaje visual en el campo es la densidad de huertos sobre el territorio (huertos/ km<sup>2</sup>), a escala de partida rural. Valores mayores de 1 huerto/km<sup>2</sup> indican que con toda probabilidad en esa zona hay algún huerto en el campo visual del observador en el plano medio.

19. A partir de los modelos descritos se han propuesto tres núcleos principales de atención basados en los criterios de valor aceptados relativos a los diferentes aspectos del estado de los huertos: las características de la población de palmeras, la configuración tradicional del huerto y los factores complementarios relevantes.

20. Se ha obtenido una metodología evaluativa aplicable a los aspectos físicos de los huertos como unidades paisajísticas establecida con un valor máximo de 100 puntos para el indicador ambiental integrado, que se construye en torno a los tres núcleos principales subdivididos en indicadores parciales. Los pesos respectivos son: población, con cuatro indicadores parciales, 35%; carácter tradicional, con tres, 35%; factores complementarios, con tres subapartados, 30%.

8th Regional course on Conservation and Management of Cultural Heritage properties in sub-Sahara Africa. 04 September - 24 November 2006. Porto-Novo, Bénin

### Aim of the course

The aim of the course is to gather twenty African professionals who work in the sector of heritage, to reflect on the most important problems in the field of planning and management of the conservation of Cultural Heritage Properties. This course also attempts to deepen in the knowledge of the challenges to face when carrying out conservation activities within the African context.

### Contents

The course includes theory and practice. It is divided into 2 main parts:

(1) policies and practice at a national level, and  
(2) site planning and management. Most of the course is devoted to this second part, with a practical exercise to elaborate a management plan. Active collaboration of participants is expected. The last week of the course we will organise a seminar for directors and top managers in charge of national institutions responsible for the Conservation of Cultural Heritage Properties from the countries involved in which participants will make a presentation on the concepts developed during the course. Certificates will be given to the candidates with an active participation in the course.

Location: Ecole du Patrimoine Africain - EPA, Porto-Novo, Bénin

Organizers: Programme AFRICA 2009\*  
Direction du Patrimoine Culturel du Bénin  
Contact: africa2009@iccrom.or

Periodic Reporting Questionnaire and the Setting-Up of Indicators 6 - 7 November 2006. Paris, France

At its 30th Session held in Vilnius (2006) and, within the framework of the Reflection Year on the Periodic Reporting exercise, the World Heritage Committee decided to establish a working group on the simplification of the Periodic Reporting

questionnaire and the setting up of indicators (Decision 30 COM 11G).

This is the first meeting of the working group and is organized by the UNESCO World Heritage Centre.

Organiza: WHC

A. Lemaistre

a.lemaistre@unesco.org

<http://whc.unesco.org/en/reflectionyear/>

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UNESCO World Cultural Heritage in Germany: Perspectives in Preventive Conservation and Preservation 23–25 November 2006. Hildesheim, Germany

The conference will take up the current preservation problems faced by UNESCO World Heritage sites in Germany with a special focus on preventive conservation.

Organizers: ICOMOS (International Council on Monuments and Sites)

Angela Weyer (Hornemann Institute)

weyer@hornemann-institut.de

<http://www.hornemann-institut.de/>

### Pacific Island World Heritage Workshop 18 - 23 February 2007. Tongariro National Park, New Zealand

A World Heritage Workshop is planned for delegates from Pacific Island nations in Tongariro National Park, New Zealand. This is a follow up to the 2004 workshop where the Pacific 2009 Action Plan was developed. The intention and objectives of the workshop are to:

Develop a Pacific position paper to be presented at the 31st session of the World Heritage Committee meeting in Christchurch, New Zealand; discuss progress with the 2009 Action Plan; and hold practical capacity-building workshops for participants.

Develop a Communication Plan to showcase the natural and cultural heritage of the Pacific. This may involve the development of a website and publications, and developing a video presentation for the World Heritage Committee meeting showing highlights from the Tongariro workshop and illustrating the key themes and issues for World Heritage in the Pacific.

Assist each Pacific country in reviewing its own progress toward the enhancement of World Heritage and highlighting its priorities.

Workshop the theme of Indigeneity as it applies to 'Outstanding Universal Value of World Heritage in the Pacific'.

Discuss specific opportunities for the application of serial sites in the Pacific.

Organizers: Department of Conservation (DOC) New Zealand and Department of Environment and Heritage (DEH) in Australia.  
Salamat Ali Tabbasum  
s.tabbasum@unesco.org  
<http://whc.unesco.org/en/statesparties/nz/>

### 31st Session of the World Heritage Committee 23 June - 2 July 2007. Venue: Christchurch, New Zealand



Organizers: World Heritage Committee 2007  
Contact: Rachel Cook, (Local) Coordinator, Conference Innovators, New Zealand  
[rachel@conference.co.nz](mailto:rachel@conference.co.nz)  
Website: <http://www.31whc.org>

#### NEWS ON THE WORLD HERITAGE CONVENTION

Exhibition: "Monasticum in design" (in french)

*Saturday 2 December 2006 15.30h. Abbaye of Fontevraud > The Heritage workshops*

Diffusion by CNN of one report of UNESCO :Mexico's agave landscape and ancient industrial facilities of tequila

*Diffusion by CNN of one report of UNESCO SUNDAY 26 NOVEMBER 2006*

The proceedings of the International Symposium "Conserving Cultural and Biological Diversity: The Role of Sacred Natural Sites and Cultural Landscapes" have been published PDF. (29.37 MB)

*World Expo (Aichi) in Tokyo, Japan, 30 May to 2 June 2005*

### NEWS ON THE WORLD HERITAGE CONVENTION

World Heritage Series n°18 - Periodic Report 2004, Latin America and the Caribbean PDF. (8.52 MB)

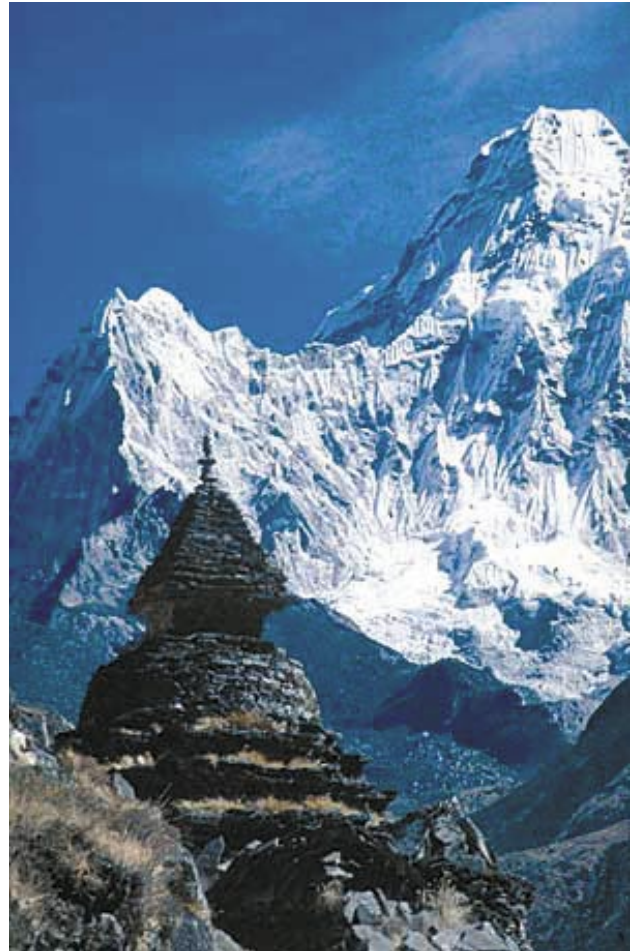
*World Heritage Centre (WHC)*

Message of the Director General delivered at the Press Conference of the 12th Conference of Parties to the UN Framework Convention on Climate Change, Nairobi, Kenya (6-17 November 2006)

*Director-General of UNESCO / Statements. 06-11-2006*

Tackling Climate Change Online. Climate Change Secretariat relaunches web site to strengthen the intergovernmental process through enhanced Internet communications

*United Nations Framework Convention on Climate Change (UNFCCC)*



*The snow cover on the Himalayas has been reduced by 30% in 30 years*

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## Natural Sites Under Pressure

*The effects of climate change are already being observed on several World Heritage sites. Some environmentalists are calling for them to be placed on the endangered list.*

From corals that are bleached due to a rise in water temperature, to glacier caps that are shrinking more and more each year, not to mention species that are becoming increasingly rare such as snow leopards, marine turtles or the manatee: the effects of global warming on the environment are now known. World Heritage sites, especially the natural ones, have obviously not been spared from this global phenomenon. Some environmentalists have taken the next logical step and requested that certain sites be placed on the List of World Heritage in Danger. In November

2004, Pro Public (Friends of the Earth, Nepal) and the Climate Justice Programme delivered several petitions to UNESCO requesting that the barrier reefs of Belize and Australia, the Huascarán National Park (Peru) that has the tallest tropical mountain range, and the Sagarmatha National Park (Nepal), over which looms Mount Everest, be included on the In Danger list. This is the first time climate change is invoked as a reason for such a move. “The Convention is an appropriate tool to cope with the degradation of the sites due to global warming,” says Peter Roderick, co-director of the Climate Justice Programme. “It is also a way to attract attention to the fact that these invaluable and exceptional sites are under threat,” he added.

#### First Extraordinary Session of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage. 9 November 2006, Paris, France

At its first session held in June 2006, the General Assembly of the States Parties to the Convention elected the first Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage composed of 18 members.

In pursuance of Article 5.2 of the Convention, the number of Member States of the Committee will be increased to 24 once the States Parties to the Convention has reached 50. As Zimbabwe became the fiftieth State Party to the Convention on 30 August 2006, the General Assembly decided to convene an Extraordinary Session of the General Assembly in order to elect six additional member States of the Committee.

At the Extraordinary Session, fifteen new States Parties will be able to participate in the election. Based on the principle of equitable geographical representation foreseen by Article 6.1 of the Convention in, the General Assembly decided in June 2006 that the seats in the Committee would be distributed among the six UNESCO electoral groups in proportion to the number of States Parties from each group, it being understood that in a Committee of 24 members, each group will occupy at least three seats. Furthermore, the discussions on the possible establishment of a maximum number of seats to be attributed per electoral group will also be pursued during the Session. Room XI

O. Lehmann, CLT/ITH  
o.lehmann@unesco.org

[http://www.unesco.org/culture/ich\\_convention/index.php?lg=EN&pg=home](http://www.unesco.org/culture/ich_convention/index.php?lg=EN&pg=home)



#### Information Meeting on the 2001 Convention on the Protection of the Underwater Cultural Heritage 21 November 2006. UNESCO Headquarters. Paris, France

On behalf of the Director-General of UNESCO, Mr. Koïchiro Matsuura, Permanent

Delegates are invited to participate in this information meeting on the 2001

Convention.

During the meeting, members of the Secretariat will answer participants' queries regarding the instrument and its ratification process. The working languages will be English and French, but no interpretation will be provided.

Room XI, 10 a.m. to 1 p.m.

Organizers: UNESCO  
U. Koschtial, CLT/INS  
u.koschtial@unesco.org

Protection of the Underwater Cultural Heritage

[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=2635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=2635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## Intangible Cultural Heritage. First meeting of the Intergovernmental Committee 18 - 19 November 2006. Algiers, Algeria

In June 2006, the General Assembly accepted, by Resolution 1.GA 7A, the invitation of the Algerian authorities to organize the first meeting of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage in Algiers.

Prior to the meeting, the extraordinary session of the General Assembly of 9 November will have increased the number of States Members of the Committee from 18 to 24. Thus, the Committee, from its first session, will be composed of the maximum number of members foreseen by the Convention.

During this session, the Committee will adopt its Rules of Procedure and will open preliminary discussions on:

- Operational Directives for the implementation of the Convention (Article 7)
- Advisory assistance to the Intergovernmental Committee (Article 8 and Article 9)
- Criteria for inscription on the Representative List of the Intangible Cultural Heritage of Humanity (Article 7, Article 16 and Article 17)

Organizers: UNESCO

[http://www.unesco.org/culture/ich\\_convention/index.php?pg=00051](http://www.unesco.org/culture/ich_convention/index.php?pg=00051)

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## Convention for the Safeguarding of the Intangible Cultural Heritage: Implementation and Inventory-making 27–28

## November 2006. Dar es Salaam, Tanzania

This meeting, organized by the UNESCO Office in Dar es Salaam and the Culture Sector's Intangible Heritage Section, will be attended by 35-40 participants from 23 African countries.

Its objectives will be to:

- inform participants about the preparation of the implementation of the Convention on the international level;
- discuss ways in which the 2003 Convention may be implemented on the national level, focussing on inventory-making and other safeguarding activities;
- share information and experiences.

Organizers: UNESCO

T. Curtis, UNESCO Dar es Salaam Office  
[t.curtis@unesco.org](mailto:t.curtis@unesco.org)

Website: Convention for the Safeguarding of the Intangible Cultural Heritage

[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=32290&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=32290&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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## Convention for the Safeguarding of the Intangible Cultural Heritage: Implementation and Inventory-making 30 November–1 December. Douala, Cameroon

The meeting will be attended by twenty participants and its objectives will be to:

- inform participants about the preparation of the implementation of the

Convention on the international level;

- discuss ways in which the 2003 Convention

### 3. NEWS ON OTHER UNESCO CONVENTIONS IN THE FIELD OF CULTURAL HERITAGE

may be implemented on the national level, focussing on inventory-making and other safeguarding activities ;

- share information and experiences.

Organizers: UNESCO Office in Yaoundé and the Culture

Sector's Intangible Heritage Section.

F. Girard, [f.girard@unesco.org](mailto:f.girard@unesco.org) and

A. Nibona, [a.nibona@unesco.org](mailto:a.nibona@unesco.org)

Website: Convention for the Safeguarding of the Intangible Cultural Heritage

[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=2225&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=2225&URL_DO=DO_TOPIC&URL_SECTION=201.html)

#### NEWS ON OTHER UNESCO CONVENTIONS IN THE FIELD OF CULTURAL HERITAGE

General Director appeals to a fast ratification of the Convention on the Protection of the Underwater Cultural Heritage (in french)

*Flash Info N° 185-2006. UNESCO Headquarters, France*

Algeria to host first meeting of Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

*Press Release N°2006-142. UNESCO Headquarters, France*

First meeting of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

*Flash Info N° 183-2006. UNESCO Headquarters, France*

Ratification by Senegal of the Convention on the Protection and Promotion of the Di-

versity of Cultural Expressions (Paris, 20 October 2005)

*Office of International Standards and Legal Affairs. UNESCO Headquarters, France*

Ratification by Kyrgyzstan of the Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 17 October 2003)

*Office of International Standards and Legal Affairs. UNESCO Headquarters, France*

Ratification by the Dominican Republic of the Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 17 October 2003)

*Office of International Standards and Legal Affairs. UNESCO Headquarters, France*

Accession by Ecuador to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (Paris, 20 October 2005)

*Office of International Standards and Legal Affairs. UNESCO Headquarters, France*

Ratification by Guatemala of the Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 17 October 2003)

*Office of International Standards and Legal Affairs. UNESCO Headquarters, France*

More than 15 States ratify the Convention on the Protection and Promotion of the Diversity of Cultural Expressions

*Press Release N°2006-136. UNESCO Headquarters, France*

Director General opens first extraordinary general Assembly of the States Parties to the Convention for the conservation of the immaterial cultural heritage (in french)

*Flash Info N° 177-2006. UNESCO Headquarters, France*

Ratification by Spain of the Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 17 October 2003)

*Office of International Standards and Legal Affairs. UNESCO Headquarters, France*

### Experts Meeting on Migration Museums 23 - 25 October 2006. Rome, Italy

This expert meeting, which will bring together 10-15 representatives from migration museums in Australia, France, Germany, Ireland, Italy, the Netherlands, Portugal, Spain, Switzerland, the United Kingdom and the United States, seeks to address the challenges faced by 'migration museums'. These institutions are not only intended to be a venue for conservation and exhibition but may also help create a new and multifold identity, at both the individual and collective level. Moreover, they can facilitate transmission between generations as well as encounters between migrants and the host populations, by telling their personal stories.

Its objectives will be to:

- facilitate the sharing of experiences, good practices, contents and resources among host countries that have developed migration museums;
- identify common challenges and potential responses;
- contribute to the creation of an international network of expertise.

Expected outcomes:

- The various migration museums are aware of the existence, the works, the contents and the resources developed by their counterparts abroad.
- Participants take advantage of other countries' lessons learned and good practices on common challenges.
- A set of papers on the subject of migration memory projects and migration museums on the basis of the experts' contributions is published in the International Journal on Multicultural Societies.
- A network of expertise is built that will facilitate sharing of contents and good practices after the meeting, and possibly be extended to the countries of origin.

Organiza: UNESCO and IOM

Contacto: [m.richon@unesco.org](mailto:m.richon@unesco.org)

[http://portal.unesco.org/shs/en/ev.php-URL\\_ID=10002&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/shs/en/ev.php-URL_ID=10002&URL_DO=DO_TOPIC&URL_SECTION=201.html) (Social and Human Sciences)

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### Introduction to Museum Basics and Collection Management 30 October - 11 November 2006 Addis Ababa, Ethiopia

Organized in the wake of the meeting on inventorying intangible cultural heritage in Ethiopia, Djibouti and Somalia, which was held 19 and 20 October in Addis Ababa, this two-week workshop will bring together 15 participants from different regions of Ethiopia with experts from Djibouti, Kenya, Somalia and Zambia.

The **main topics** for discussion will include:

- Collection management
- Inventories and documentation
- Museum users and public outreach
- Care and preservation of collections
- Museum security

The meeting is jointly organized by the UNESCO Addis Ababa Office and the Centre for Heritage Development in Africa (CHDA).

Organizers: UNESCO Addis Ababa Office

Fumiko Ohinata [f.ohinata@unesco.org](mailto:f.ohinata@unesco.org)

[http://www.unesco.org/culture/ich\\_convention/index.php?lg=EN&pg=home](http://www.unesco.org/culture/ich_convention/index.php?lg=EN&pg=home)

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#### NEWS ON MUSEUMS

23 November 2006. Training course. What Financing, in the future, for Swiss museums and cultural Institutions? (in french)  
9 h 30 à 17 h Musée national suisse, Château de Prangins

L'Utile... 1761: "Forgotten Slaves"  
Underwater Archaeological  
Expedition 9 October - 8  
November 2006. Tromelin Island  
(France)



"Esclavos olvidados", un nuevo programa de investigación e información del Grupo de Investigación en Arqueología Naval (GRAN, Francia) con los auspicios de la UNESCO se presentó el viernes en la Sede de la Organización. Este proyecto, que se inscribe en el marco del Año Internacional de Conmemoración de la Lucha contra la Esclavitud y su Abolición (2004) y del Programa la Ruta del Esclavo, se inspira en el naufragio de la urca L'Utile, ocurrido en 1761 en el Océano Índico.

L'Utile, un barco negrero fletado por la Compañía Francesa de las Indias Orientales, zarpó el 17 de noviembre de 1760 del puerto de Bayona (sur de Francia) con rumbo a las Islas Mascareñas y naufragó el 31 de julio de 1761 en la isla de la Arena – actualmente llamada Tromelin – cuando transportaba esclavos procedentes de Madagascar con destino a la isla de Mauricio, entonces llamada isla de Francia.

La tripulación construyó como pudo una embarcación y se hizo a la mar dejando 60 esclavos en esa isla inhóspita, prometiéndoles que volvería a buscarlos. La promesa no se cumplió nunca y

quince años más tarde, el 29 de noviembre de 1796 exactamente, la corbeta francesa La Dauphine, capitaneada por el caballero De Tromelin, recogió a ocho esclavos sobrevivientes: siete mujeres y un niño de ocho meses.

El programa "Esclavos olvidados" tiene por objetivo:

- realizar investigaciones históricas y arqueológicas para dilucidar todos los aspectos de esta terrible historia, sumamente representativa de la trata de esclavos en general, y más concretamente de la practicada en el Océano Índico;
- servir de plataforma para actividades de comunicación destinadas a los medios informativos, el público en general y las escuelas, a fin de sensibilizarlos a los problemas de la esclavitud, no sólo con vistas a que aprendan su historia y sus consecuencias, sino también con el propósito de que conozcan sus formas modernas.

Organizers: UNESCO. International Year to commemorate the Struggle against Slavery and its Abolition program: « The Slave Route ».

Contact: Marie-Josée Thiel, CLT/CPD  
[mj.thiel@unesco.org](mailto:mj.thiel@unesco.org)

<http://www.archeonavale.org/Tromelin/>

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"New urban venues in the emergent world". Cycle of exhibitions 26 October – 26 November 2006. Mendrisio, Switzerland

The Academy of Architecture of Mendrisio organizes an innovative cycle of exhibitions dealing with the metropolis in the emergent world in order to promote,

among the academic community and general public, the contemporary image of the city that has developed in recent decades.

**5. NEWS ABOUT CULTURAL HERITAGE (COURSES-EDUCATION PROGRAMMES, EXHIBITIONS, CONFERENCES, MEETINGS, WORKSHOPS, ROUND TABLES, SYMPOSIUMS, PUBLICATIONS, REPORTS, PROCEEDINGS, ...)**

The Gallery of the Academy will host shows devoted to cities such as Mexico City, Moscow, Johannesburg, Nanjing, Beijing and Shanghai in China, together with

Chandigarh and Brasilia as the outstanding examples of cities new-founded in modern times.

In order to explore the most recent reflections on the emergent world, the Academy also organizes an international symposium with the participation of leading architects and scholars. The exhibitions are accompanied by various publications.

Calendar of the cycle of exhibitions:

26 October–26 November 2006

Mexico: Contemporary Mexican Architecture

02 November 2006 – 03 December 2006

Meta-Moscow 4

14 December 2006 – 25 January 2007

Chandigarh-Brasilia: the twilight of the plan

08 February 2007 – 19 March 2007

Johannesburg: The Earth that Thunders

03 April 2007 – 10 May 2007

New Urban China

24 May 2007 – 29 June 2007

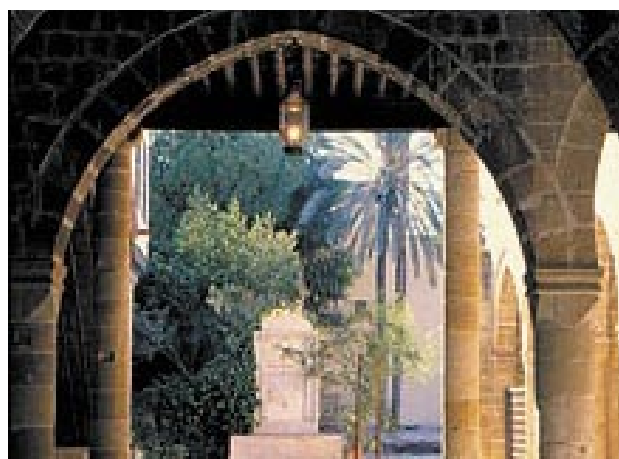
Organizers: Accademia di Architettura,  
Università della Svizzera Italiana

Contact: [info@arch.unisi.ch](mailto:info@arch.unisi.ch)

<http://www.arch.unisi.ch/en/index.htm>

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**The e-volution of Information Technology in Cultural Heritage. Where Hi-Tech Touches the Past: Risks and Challenges for the 21st Century** **October 30 – November 4, 2006. Cyprus**



Source: [http://www.vast2006.org/Photo\\_Callery.html](http://www.vast2006.org/Photo_Callery.html)

You are kindly invited to submit a paper to the 2006 joint conference which will provide an opportunity to exchange research results, opinions, experiences and proposals on the best practice and hi-tech tools from Information and Communications Technology to document, preserve, manage and communicate Cultural Heritage (CH). The main goal of the event is not only to illustrate the programs underway but also excellent work wherever it is located and however it is supported, in order to promote a common approach to the tasks of e-documentation of World Cultural Heritage. Furthermore, regional capacities in the area of Cultural Heritage and IT will be facilitated in advancing their know-how through the exchange of information and generation of new ideas and cooperation's, where the world meets the finger prints of several ancient civilizations on earth.

To reach this ambitious goal the topics covered will include experiences in the use of innovative recording technologies & methods and how to

take best advantage to integrate the results obtained to build up new tools and/or experiences as well as improved methodologies for documenting, managing and communicating CH.

The 2006 joint event will focus on interdisciplinary and multi-disciplinary research concerning both cutting edge Cultural Heritage Informatics and use of technology for the representation, documentation, archiving and communication of CH knowledge. The scope includes every phase of CH information technology: initial data capture/digitization, information/data processing, reconstruction, visualization and documentation as well as dissemination of results to the scientific and cultural heritage communities and to the general public. We are also interested in aspects of the wider legal and ethical responsibilities of Cultural Heritage Informatics. Research subjects parallel the interests of CIPA, VAST, Eurographics and EPOCH EU Network, including culturally significant monuments, artefacts and sites as well as the activities of museums, libraries, archives, and organizations involved with their care.

Organizers: Under the Auspices of the Minister of Education and Culture. In cooperation with the Department of Antiquities in Cyprus

Contact: Marinos Ioannides

Email: [chairman@cipa2006.org](mailto:chairman@cipa2006.org)

<http://www.vast2006.org/index.html>

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## **1st Pan African Cultural Congress 13–17 November 2006. Addis Ababa, Ethiopia**

The African Union (AU) Conference of Ministers of Culture held in Nairobi, Kenya

(December 2005) decided to convene this congress which was endorsed by the

January 2006 Summit held in Khartoum, Sudan.

The theme of the conference is “Culture, Integration and African Renaissance” and

will be divided into eight sub-themes:

- 1) Identity, Citizenship and Common African Vision;
- 2) Culture, Language and Education;
- 3) Memory and Heritage;
- 4) Cultural Freedoms and Rights and Intellectual Property;
- 5) Cultural Development;
- 6) Cultural Dimension of Development;
- 7) Africa and the World: Role and Place of Culture;
- 8) Cultural Policies in Africa: Theories and Practices.

Crosscutting theme: African culture and new technologies

These themes were recommended by a series of consultative meetings held since

2002 and adopted by the Ministerial Conference in Nairobi, with some modifications.

The themes are designed to address the challenges and prospects in the different branches of the cultural sector and of the role of culture in bringing about sustainable socioeconomic development, durable peace and improvement in the quality of life of the African people.

**5. NEWS ABOUT CULTURAL HERITAGE (COURSES-EDUCATION PROGRAMMES, EXHIBITIONS, CONFERENCES, MEETINGS, WORKSHOPS, ROUND TABLES, SYMPOSIUMS, PUBLICATIONS, REPORTS, PROCEEDINGS, ...)**

The congress will be conducted in plenary sessions and thematic group discussions.

It will serve as a forum for sharing views and experiences among cultural practitioners/producers, researchers, administrators, policy-makers, cultural institutions, and other stakeholders. About 250 to 300 experts from Africa and the Diaspora are expected to attend.

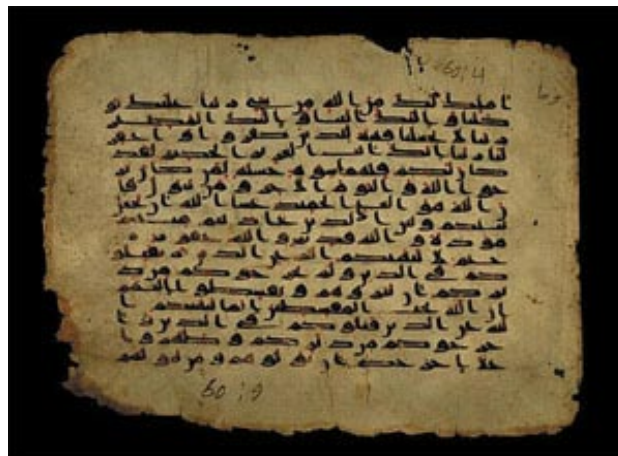
UNESCO will provide technical and financial support.

Organizers: African Union

Contact: S. Diop, CLT/CPD [s.diop@unesco.org](mailto:s.diop@unesco.org)

<http://www.africa-union.org/>

**Dar al Makhtutat (House of Manuscripts) Exhibition 15 November 2006. Sana'a, Yemen**



*Script : Kufi Masahif. Photo related to the "Sana'a Manuscripts" project.*

Inauguration of the exhibition on "Dar al Makhtutat Conservation and Documentation" and the presentation of the UNESCO/Italian Funds-in-Trust (FIT) project for the conservation and inventory of the manuscript collection. A lecture (1/2 day) will also be organized on this occasion.

This event is organized within the framework of the Italian FIT "Inventory and

Restoration of the Manuscripts collection of Dar al Makhtutat (DaM) in Yemen" and is sponsored by the Ministry of Culture of Yemen and the Italian Embassy in Yemen.

At the end of November, a user-friendly booklet on, Care and Handling of

Manuscripts, in Arabic, English and French, will be published by the UNESCO

Cultural Heritage Division.

Organizers: UNESCO

Contact: A. Paolini, CLT/CH/

[MUS.a.paolini@unesco.org](mailto:MUS.a.paolini@unesco.org)



## ATHAR Programme - Course on Documentation and Management of Heritage Sites in the Arab Region 15 November - 8 December 2006. Umm Qais (Gadara) in Jordan, and Bosra in Syria

The regional course on 'Documentation and Management of Heritage Sites' addresses the need for enhancing the applied knowledge in conservation planning and management in the Arab region. It will provide basic understanding of how to make and manage documentation to inform decisions that ensure the protection of cultural heritage sites. These have been main objectives of ICCROM's ATHAR Programme and ALECSO programmes (Department of Culture) in the field of cultural heritage. The overall goal of these programmes is to protect and promote the rich cultural heritage in the Arab region, and broaden access, appreciation and understanding of its past.

### Course Objectives and Expected Results:

Using two case studies (the site of Umm Qais in Jordan and the site of Bosra in Syria), the course allows participants to learn how to integrate documentation in heritage management and conservation processes. It will allow them to identify gaps in site documentation, work with stakeholders at a site, and use appropriate management tools that include gathering information and developing heritage records. Participants will also learn how to assess the cultural messages and significance of a site and draft value-based site management plans, addressing site conservation,

presentation, and research projects.

By the end of the course, the participants will be able to use a methodology for management planning that they can adapt and use in their own local or national contexts. The main output of this course will be a draft management plan, with particular focus on documentation.

Application deadline: 31 August 2006

Organiza: International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCRUM)

Contact: [iccrom@iccrom.org](mailto:iccrom@iccrom.org)

Website: <http://www.iccrom.org/>

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## Conference. Memory and Human Rights 23 - 24 Novembre 2006. United Nations in Geneva, France

The process of keeping out of oblivion the tragic events (slavery and colonization) that have left their marks in Africa and the Caribbean for the last 400 years has only just begun. The 2001 Durban Conference may have recognized, at long last, the slave trade and slavery as crimes against humanity, however, nothing at all has been done, surprisingly, in terms of commemorations, memorials and other

events meant to give these tragedies the status they deserve. The silence and the void surrounding them speak for themselves and more than reflect the image and the representations of the African in the Western eye.

The absence of a process of justice and of memory keeps inheritors of that history in their status of victims deprived of historical recognition and memory not only in a symbolical way but also in their daily life. Indeed, slavery and colonisation were not appalling violations of human rights, they are also economic, social and cultu-

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ral predations with consequences that can still be seen today. The map of the world's economic development bears the undeniable scars of the past.

For some years, however, the responsibility of African and Caribbean people for the present situation has been put forward by some. If this is the case indeed, it is nevertheless questionable that it accounts for the minimization of the crimes committed and their consequences. This trend of thought is fed by the media (Stephen Smith's Negrology) and is to be found in many circles.

The purpose of this conference is to show to what extent the absence of process of memory contributes to carry on in some way the crimes committed and to establish more or less permanent violations of human rights. By associating the obligation to remember with the obligation to reflect, this conference means to contribute to raise civil awareness as well as to prevent the oblivion, the denial or the underrating of all memories.

Organizers: Action de Carême, AIDE Fédération.(Agence Internationale pour le Développement) et l'Institut Universitaire d'Etudes du Développement (IUED) Genève.  
Contact: [Conference@aide-federation.org](mailto:Conference@aide-federation.org)  
[http://www.aide-federation.org/3/geneve\\_colloque.html](http://www.aide-federation.org/3/geneve_colloque.html)

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### XIII Scientific Convention of Engineering and Architecture: "Legacy and diversity. Architecture and urbanism" 28 November - 1 December 2006 CUJAE, Havana, Cuba

Objectives:

To create an exchange of experiences in the academic, scientific and professional community; to establish professional and academic contacts and

discuss ideas about the development and research in the themes to be presented.

To establish ways of international cooperation between Institutions, entities, organizations and universities that will allow to increase the quality of Higher Education as well as to face with better chances the commitments with the society.

To make possible the exchange among professionals. And help to a larger integration of scientific-technical advances to the daily labor.

To make possible the participation of students in different scientific events. To create a space for university students of the whole world to generate cultural exchange as well as the knowledge of the realities of each country, specially the Cuban.

Organizers: The Higher Polytechnic Institute José Antonio Echeverría, Cujae, leading university centre in the field of technical sciences and architecture in Cuba

Contact: [legado@arquitectura.cujae.edu.cu](mailto:legado@arquitectura.cujae.edu.cu)  
[http://www.cujae.edu.cu/eventos/convention/Eventos/Legado\\_diversidad\\_En.html](http://www.cujae.edu.cu/eventos/convention/Eventos/Legado_diversidad_En.html)

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## 2nd International Conference on remote sensing in Archaeology “From Space to Space” 4 - 7 December 2006. Roma, Italy



Prof. Maurizio Forte (senior scientist of Italian National Research Council), prof. Riccardo Francovich (University of Siena-Medieval Archaeology) and dott. Stefano Campana (University of Siena-Landscape Archaeology) are organizing an important scientific initiative in Italy:

In October 2004, the International Conference on Remote Sensing Archaeology was organized by the Chinese Academy of Sciences in Beijing and hosted by the Joint Laboratory of Remote Sensing Archaeology (JLRSA). In that context an international team of experts was created in order to promote multidisciplinary activities of remote sensing archaeology in the entire world.

We announce hereby that in December 2006, the second conference will be organized in Rome at the National Research Council (main building) with particular attention to the study and the conservation of archaeological and ancient landscapes through integrated technologies and virtual reality

II International Conference Remote Sensing Archaeology “From Space To Place”

CNR Headquarter (Piazzale Aldo Moro)

Rome 4-7/12/2006

### TOPICS

Remote sensing, archaeology, landscape, environment, ecosystem, image processing, virtual reality, 3D visualization, conservation, geophysics, photogrammetry, open source and Web-GIS.

### INTERNATIONAL SCHOOL

One week before the conference (27th December - 2nd November), a Remote Sensing International School for archaeologists, site managers and environmental experts will be organized in Tuscany, with the collaboration of international keynote speakers and scientists.

### REGISTRATION: Deadlines

Abstracts (1500 words) 30th May, 2006

SEND BY E-MAIL TO: [abstract@space2place.org](mailto:abstract@space2place.org)

Notification of acceptance 15 July 2006

Full Papers(camera ready) 1st October, 2006

Organiza: CNR-ITABC - Institute for Technologies Applied to Cultural Heritage, Virtual Heritage Lab, Rome

UNIVERSITY OF SIENA - Department of Medieval Archaeology, Laboratory of Landscape Archaeology and Remote Sensing (LAP&T), Siena

Contact: [info@space2place.org](mailto:info@space2place.org)

<http://www.space2place.org/index.html>

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## HERITY International Conference: 'Quality in Cultural Heritage Management: Assessment Models and Methods' 5 - 9 **Decembre** 2006. Rome, **Italy**

The goal of the Conference is the exchange of experience on internal and external evaluation instruments for the management of Cultural Heritage open to the public (such as monuments, museums, libraries, archives, archaeological sites, etc.) developed in different countries on the basis of defined criteria.

Contributions will be requested directly from participants and through a call for papers on the following topics:

- theoretical models
- practical systems

and will have to answer to one or more of the following questions:

- what are the results obtained?
- did the systems help as management and/or decision support instruments?
- how did they modify a situation?
- what implications exist for tourism?
- how much is their cost?
- where are they diffused?
- what difficulties were encountered?

It is possible to present papers for which abstracts have to be approved.

Abstracts deadline: October 10, 2006

Organizers: HERITY

Contact: [info@herity.it](mailto:info@herity.it)

Website: <http://www.herity.it/>

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## International Conference on "Challenges in Preserving and Managing Jordan's Cultural Heritage Resources" 05 - 07 **December** 2006. Irbid, **Jordan**

### *Aims of the conference:*

- To provide the opportunity for colleagues from around the world to share, disseminate and discuss current key issues and trends concerning the preservation and management of cultural heritage resources in general and Jordan's cultural heritage in particular.
- To gain strategies and knowledge on regional or global networking and partnerships on preservation and conservation activities.
- To help Jordan formulate and adopt conservation and management principles and guidelines concerning its cultural heritage.

The conference will bring together a range of local, regional and international speakers from several fields specializing in the areas of preservation, conservation and management of cultural heritage resources.

Organiza: Yarmouk University

Contact: Conservation department

Faculty of Archaeology and Anthropology

Yarmouk University

Irbid, Jordan.

E-mail: [heritagecon@yu.edu.jo](mailto:heritagecon@yu.edu.jo)

<http://heritagecon.yu.edu.jo/>

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## CollAsia 2010 field project: teamwork for sustainable collections care 8 January - 9 February 2007. Hanoi, Vietnam

Application deadline: 10 November 2006

### Aim

The field project will aim to provide didactic and practical tools and skills for 16 professionals from Southeast Asia to implement concrete improvements in their home institutions. It will also aim to make concrete improvements in the conservation conditions of the National Museum of Vietnamese History (NMVH), leading to durable and positive change in the long-term safeguarding of the collections in the museum.

### Methodology

The field project is designed as a training activity with a strong practical, on-site component in the storage area of the NMVH. Under the guidance of the resource persons, participants will analyse the mission of the hosting museum and assess the needs of the collection - taking into consideration conservation conditions, environment, context and use. Participants will formulate long-term strategies to improve conservation conditions, including disaster preparedness. Special attention will be given to enhancing the teamwork, communication, didactic and organizational skills of the participants. Modules will consist of teaching sessions, practical sessions, study visits and an open house event.

### Participants

Up to 16 professionals working in heritage institutions in Southeast Asia (directors, curators, conservators, conservation scientists, collections care staff), directly involved with the daily care and management of collections. Participants will be from Viet Nam (6) and other participating countries in the CollAsia 2010 programme: Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand and Timor-Leste (10). At least 3 years of working experience will be required. Former participants in CollAsia 2010 international courses are encouraged to apply, especially persons with an interest in implementing training initiatives and echo activities.

### Teaching team

Senior professionals drawn from the CollAsia 2010 network and with previous experience in CollAsia 2010 international courses. The team will be responsible for coordinating, teaching and facilitating the different modules. They will also be tasked with mentoring and assisting participants throughout the project.

**Working language:** English.

### Scholarship

Scholarships covering round-trip travel, accommodation and meals in Ha Noi during the project will be available.

### Application

Please use the specific CollAsia field project application form and submit it to the following address:

CollAsia2010  
SPAFA  
81/1 Sri-Ayutthaya Road  
Samsen, Dusit  
Bangkok 10300 Thailand  
Tel: +66 2 2804022-9 Fax: +66 2 2804030  
Email: [collasia2010@seameo-spafa.org](mailto:collasia2010@seameo-spafa.org)  
Partners:

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- ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property)
- SEAMEO-SPAFA (SEAMEO Regional Centre for Archaeology and Fine Arts)
- Department of Cultural Heritage, Ministry of Culture and Information, Vietnam

In collaboration with:

- National Museum of Vietnamese History, Hanoi
- Vietnam Museum of Ethnology, Hanoi
- Getty Foundation

Contact: [collasia2010@seameo-spafa.org](mailto:collasia2010@seameo-spafa.org)

Website: <http://www.collasia2010.org/>

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**International Conference on Digital Applications in Cultural Heritage. DACH 2007 12 - 14 January 2007. Tainan City, Taiwan**

Science and technology not only contribute to practical research and preservation of cultural properties, they also enable dialogues between impact and sustainability of regional culture in the digital era. By bridging boundaries of time and space, digital technology brings atoms to bits, textuality to virtuality, and heritage to modernity. The International Conference on Digital Applications in Cultural Heritage 2007 brings together researchers and experts from academia, field work, arts, industry, and government who work on different aspects of preservation and research of cultural heritage who all use digital technology as their tool and media. The goal of this conference is to serve as a platform for all participants to share and exchange knowledge, experience, and expertise.

The conference will be held in Tainan City with its great number of historic sites.

Invited speakers include:

- William J. Mitchell, Professor of Architecture and Media Arts and Sciences, MIT Media Lab, USA
- Marino Folin, Chancellor, IUAV, Venice, ITALY
- Massimo Bergamasco, Director of Simultaneous Presence Laboratory, Scuola Superiore Sant'Anna, ITALY
- Mark Burry, Professor of Innovation, Spatial Information Architecture Laboratory, RMIT University, Melbourne, AUSTRALIA
- Alonzo Addison, Special Advisor to the Director, UNESCO World Heritage Centre
- Atsuko Kaga, Osaka University, JAPAN
- Christophe Dessaux, Ministry of Culture and Communication, FRANCE
- Erik Champion, Lecturer in Information Environments, University of Queensland, AUSTRALIA
- Jose Ripper Kos, Federal University of Rio de Janeiro, BRAZIL
- Maolin Chu, National Cheng Kung University, Taiwan
- Maria Economou, University of the Aegean, GREECE
- Sambit Datta, Deakin University, AUSTRALIA
- Thomas Kvan, Dean of the Faculty of Architecture, University of Sydney, AUSTRALIA
- Yehuda Kalay, Professor of Architecture, University of California, Berkeley, USA

Organizers: Graduate Institute of Architecture  
National Chiao Tung University

Contact: June-Hao Hou

[jhou@arch.nctu.edu.tw](mailto:jhou@arch.nctu.edu.tw)

<http://www.arch.nctu.edu.tw/dach2007/>

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## Course on Conservation of Built Heritage 2007 1 February to 30 March 2007. ICCROM. Rome, Italy

ICCRUM is pleased to announce the commencement of a regular training course on Conservation of Built Heritage in Rome. ICCROM has been a pioneer in organizing courses in heritage conservation since 1965 including the ARC course and many other regular courses and long term programmes. In designing the new course, ICCROM has drawn from this experience and considered the most recent international trends and thinking related to conservation of the built heritage, including buildings, sites, historic centres and cultural landscapes.

The course aims at serving a wide range of conservation practitioners and decision makers by placing technical issues within the broader conservation context in order to link them to planning and management concerns. The first part of the course will consist of an overview of the different approaches and of key concepts in built heritage conservation. The second part, focusing on an integrated approach to conservation and management of heritage, will provide an opportunity for the participants to view conservation concerns within a broader strategic and planning framework capturing not only technical but also the cultural, environmental and sustainability issues. Finally, a portion of the course will be allocated to looking at technical aspects of conservation interventions.

### Objectives

At the conclusion of the course, participants will have a better understanding of critical processes

in conservation in order to apply them at the macro/micro levels; improve their strategic planning skills relevant to heritage management; expand their awareness, knowledge, and understanding of current principles and practices in conservation of the built heritage; and enhance skills, judgments, and experience.

### Methodology

Training will be based on a multiple activity model including lectures, case studies, practical hands-on exercises, site visits, group work, and classroom discussions. Participants will need to be active and involved during three stages: pre-course preparation, course attendance, and post-course follow-up, networking, and monitoring. During the course, participants will be considered as key resources through sharing their own knowledge and experiences, presenting case studies, participating in course discussions, and participating in group work and hands-on exercises.

### Participants

The course is open to a maximum of 20 participants with at least four years of experience actively involved in the conservation of built heritage. Mid-career professionals and other decision makers in conservation from different disciplines (architects, archaeologists, engineers, planners, site managers, etc.), either in a position to influence practice or having the potential to do so in the short or medium term, are eligible. Those in a position to carry the messages of the course to a broad audience (for example, trainers who are able to reach a large audience over time) are encouraged to apply.

### Teaching team

Teaching staff will be composed of recognized heritage conservation professionals having both practical / theoretical experience and knowledge in training. They will represent the broadest possible international perspectives in their fields of

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expertise, and at the same time will be able bring the specific knowledge in order to fulfil each of the course components. In addition they will represent excellence covering a wide geographical scope.

### Language

English is the working language of the course. Candidates must have strong communication and writing skills in English. A certificate of language may be required.

**Course fee:** 900 € (Euro).

### Travel, Accommodation and Living Expenses

Participants will be responsible for their round trip travel costs to and from Rome. In order to cover accommodation and living expenses in Rome during the course, participants should plan for a minimum total allowance of Euros 2800. Candidates are strongly encouraged to seek financial support from sources such as governmental institutions, employers and funding agencies. ICCROM may be able to offer a limited number of scholarships to selected candidates who have been unable to secure funding.

### Application

Please fill the ICCROM application form and send it together with the following by mail to the contact address below:

A full professional curriculum vitae (in English)

A brief report (3-5 pages) on project(s) concerning conservation of built heritage with which you have been or are currently involved. Your analysis should identify the project(s), provide appropriate contextual background (objectives, partners, support, etc.) describe difficulties encountered and strategic responses developed. The report should conclude by suggesting how this training would contribute to enhance your professional skills. You may also be asked to present your experience as a case study/ies during the training programme.

ICCROM - Sites Unit

13, via di San Michele

I-00153 ROME RM, ITALY

Tel (+39) 06 585531 Fax (+39) 06 58553349

E-mail: [builtheritage07@iccrom.org](mailto:builtheritage07@iccrom.org)

### Application deadline

Applications should reach ICCROM by 31 July 2006 to ensure inclusion in our selection process.

Organizers: ICCROM. International Centre for the Study of the Preservation and Restoration of Cultural Property

Contact: [iccrom@iccrom.org](mailto:iccrom@iccrom.org)

[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2007\\_02BuiltHeritage\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2007_02BuiltHeritage_en.shtml)

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## Arles Forums 12 - 16 March 2007. Arles and Marseille, France

An opportunity to engage in a dialog with mass media professionals and the cultural industries.

The conferences of the forum are:

- Art, culture, cultural industries;
- Mutations of organizations and markets;
- New mass media, new productions, new financings and
- Administration of cultural institutions.

Pre-registration open in:

Lucien Véran, responsible for the conferences.  
[veran.lucien@wanadoo.fr](mailto:veran.lucien@wanadoo.fr)

Organizers: Association of National Numerical Cultural Industries of Arles (ICNPA)

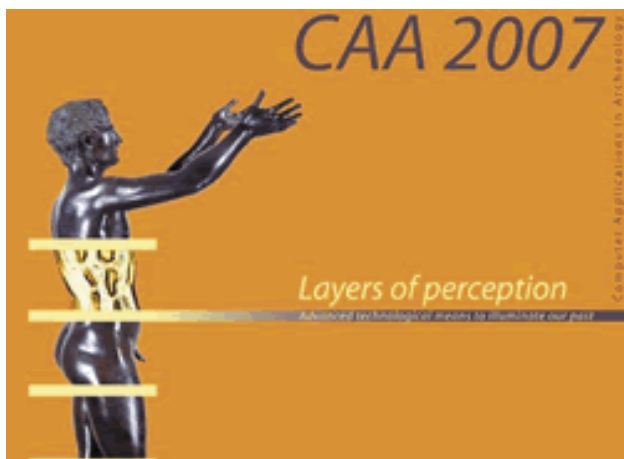
Contact: Lucien Véran

[veran.lucien@wanadoo.fr](mailto:veran.lucien@wanadoo.fr)

Website: <http://www.icnpa.fr/>

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35th annual Computer Applications & Quantitative Methods in Archaeology (CAA) Conference 2007: Layers of Perception 2 - 6 April 2007. Berlin, Germany



The 35th annual CAA conference to be held on April 2-6, 2007 in Berlin, Germany, brings together students, researchers, heritage managers and other experts to present, examine, and discuss current theory and application of quantitative methods and computer science in Archaeology. The CAA conference has established a tradition of international, open communication and exchange that crosses boundaries between archaeologists and colleagues working in quantitative fields such as mathematics and computer science. The conference also regularly attracts students, researchers and practitioners from geography, geomatics, life sciences, physical anthropology, museology, field archaeology and others.

Organizers: - German Archaeological Institute (DAI)

- Centre of the Ancient World (IZAW) Freie Universität Berlin

- Collection of Classical Antiquities Berlin (Pergamonmuseum) Staatliche Museen Preußischer Kulturbesitz and

- Applications & Quantitative Methods in

Archaeology (CAA)

Contact: [izaw@zedat.fu-berlin.de](mailto:izaw@zedat.fu-berlin.de)

Website: <http://www.caa2007.de/>

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1st International Conference on the Agricultural and Food Heritage. Call for papers 3 - 5 May 2007. Reims, France

Themed sessions

- The heritage of grain (cereals): silos, flour-mills, breadmaking, etc.
- The heritage of wine and alcohols: cellars, wine-presses, distilleries, etc.
- The heritage of sugar (cane and beet): mills, factories, etc.
- The dairy heritage: dairies, creameries, other products.
- The heritage of tropical drinks: tea, coffee, chocolate, etc.
- The heritage of food preservation: salterns and salteries, refrigeration, slaughterhouses, canning industries, etc.
- Others

Organizers: APIC (Association pour le Patrimoine Industriel de Champagne-Ardenne)—with its headquarters in the French region of Champagne, where one of the world's most-admired food products is produced—in conjunction with TICCIH is organising this meeting at the Centre Régional de Documentation Pédagogique (CRDP)

Contact: [ticcih@gencat.net](mailto:ticcih@gencat.net)

Website: <http://www.ticcih.org/>

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## V International Meeting City Image and Memory 9 - 12 May 2007. Santiago de Cuba, Cuba



The Faculty of Constructions and the Department of Architecture and Urban planning of the Universidad de Oriente, are pleased to invite you to participate in the V International meeting City, Image and Memory (V CIM), with the co-sponsorship of Forum UNESCO University and Heritage of the Polytechnic University of Valencia, the regional government of Andalusia, the Curator's Office of the City and the UNAICC Province of Santiago de Cuba, which as in previous editions, will be developed with the headquarters in Santiago de Cuba, Cuba, from May 9 to 12, 2007.

Our city, the most Caribbean and hospitable of all Cuban cities, founded in 1515 and unique in its condition of Hero of the Republic of Cuba, in whose own and singular image, the distinguishing characteristics of the fusion between the native and the foreign can be seen in a spectacular geographic environment.

Its cheerful people, with strong historical and cultural traditions, can show visitors a warm and welcoming city, with sites of value with two monumental areas with the category of Heritage of the Humanity: the site Castillo del Morro and fortified system of the entrance of the bay and the cultural Site Archaeological Landscape First

Coffee Plantations, in addition to the presence of the French Tomb, dance group of great tradition that deserved the category of Intangible Heritage of the Humanity.

The meeting will be developed within the framework of the International Conference University and Identity, held by our University de Oriente.

### General thematic

Cultural heritage versus natural heritage. A necessary dialogue

### Theme 1: heritage as expression of the culture

- Intangible heritage, expression of the culture
- The architecture and the city and its relation with the environment

### Theme 2: Conservation of heritage

- Intervention in heritage. Traditional and advanced investigations and techniques
- Current experiences on the intervention in heritage

### Students workshop

- On conservation of the heritage

### Presentation of papers

- Orally: 10-min. presentations and discussions in round tables.
- Posters: 940 mm x 700 mm (maximum 2 posters per contribution )
- Videos: as a complement of the papers (not longer than 10 minutes).

The technical committee will select those papers that contribute to further discussion in the different thematic areas.

Audio-visuals: Powerpoint, multimedia, videotapes: VHS Format (NTSC)

Papers must be submitted in electronic format using Microsoft Word (Arial pt. 12) and hardco-

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py, with one-line spacing and a maximum of 12 pages (letter size), including images, plans and annexes. Paragraphs should not start with an indentation and should be separated by a single line spacing. Margins to be respected: 2.5 cm (top, bottom, right and left). Notes and image captions must appear at the end of the document, properly referenced in the text. It is recommended to edit the text following these guidelines, and not using double column, and different fonts and sizes.

Submit abstract of no more than 250 words in a separate sheet, in Spanish, English and Portuguese. The abstract must include the theme and sub-theme, title of paper, authors' names and biographies including degree, scientific and/or educational status, institutions they represent and e-mail addresses.

### Correspondence

Send abstract and paper by email to: [cimfco2007@yahoo.es](mailto:cimfco2007@yahoo.es)

or by postal mail or DHL to:

V Encuentro Internacional Ciudad, Imagen y Memoria.

Facultad de Construcciones. Universidad de Oriente

Sede "Julio Antonio Mella"

Avenida de las Américas, s/n

Santiago de Cuba, CP 90900, Cuba

Telephone: (53-226) 42908

### Important dates

- The deadline for abstracts is January 22, 2007
- The deadline for papers is February 12, 2007

The abstracts and the papers will be published in CD-ROM with ISBN

### Registration fees

Foreign delegates: 250.00 CUC

Accompanying persons and students: 150.00

CUC

Cuban delegates: 250.00 CUP

Cuban students: 150.00 CUP

Registration fees include:

participation in sessions of the event, its documentation, CD and other materials, visits and tours and welcome and closing activities.

### Registration form

Last names

Name (s)

Nationality

Institution

Telephone

Fax

Email

Address

Would like to participate as presenter / Delegate / Accompanying person / Student/

Organiza: Universidad de Oriente, Cuba

Contacto: [cimfco2007@yahoo.es](mailto:cimfco2007@yahoo.es)

Website: <http://www.uo.edu.cu>

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## Conservation Science 2007 10 - 11 May 2007. Milan, Italy

An international conference, building on the earlier ICS conference held at the National Museums of Scotland, Edinburgh, Conservation Science 2002.

Conservation science is an international discipline which involves a great deal of international collaboration among scientists coming from all over the world. The venue has been chosen to reflect the links between the sciences and the humanities, and between architects and scientists. The hosting institutions have carried out research into the conservation of the cultural heritage for many years, and they offer good conference facilities in the university quarter of Milan.

Organizers: The Institute of Conservation Science, in collaboration with the Centre for Conservation and Promotion of Cultural Heritage of the Politecnico di Milano and the Department of Food Science, Technology and Microbiology (DiSTAM) of the University of Milan

Contact: info: [CS2007@chem.polimi.it](mailto:CS2007@chem.polimi.it)

paper and poster abstracts:

[joyce.townsend@tate.org.uk](mailto:joyce.townsend@tate.org.uk)

registrations: [ccowin@icon-org.uk](mailto:ccowin@icon-org.uk)

[http://www.icon.org.uk/index.php?option=com\\_content&task=view&id=258&Itemid=16](http://www.icon.org.uk/index.php?option=com_content&task=view&id=258&Itemid=16)

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## E-Arcom Congress 07: Architectural information System 17 - 19 May 2007. Ancona, Italy



Deadline for abstract submission: 15 December 2006

Paper acceptance: 15 January 2007

Full papers due: 20 March 2007

Architectural information System as instruments to plan, represent, communicate and promote the architectural heritage.

This is the focus of the E\_Arcom Congress (Architectural information System). Consequently to the large attendance during the 2004 edition, based on the overall topics of communication and development of information System applied to cultural heritage, we think it's important to restrict the interest area to the Architectural information System supporting (in different ways) the architectural heritage.

The aim is to keep the participation open to the largest number of scholars, researcher market actors, especially the youngest ones.

In the same way of the 2004 edition, the congress would be an open window to transform itself in a meeting place suitable to exchange experience among consolidated operators, technology outlooks in the field of information System

applied on architectural and new economical necessities that could find instruments for the achievement and growth of itself.

Organizers: Università Politecnica delle Marche  
DARDUS (Dipartimento di Architettura,  
Rilievo, Disegno, Urbanistica, Storia)

Contact: Segreteria scientifica:

Paolo Clini-p.clini@univpm.it

Malinverni Eva-e.s.malinverni@univpm.it

Organizzazione e logistica:

ADVANCED-info@advancedcongressi.it

Website: <http://www.dardus.info/earcom07/>

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## **“Water and cultural heritage”: 7th International Symposium on the Conservation of Monuments in the Mediterranean Basin 6 - 9 June 2007. Orleans, France**

The International rivers and heritage institute and the University of Orléans are preparing the 7th International Symposium on the Conservation of Monuments in the Mediterranean Basin. The event will take place in June 2007 in Orléans, following previous symposia in Bari (1989), Geneva (1991), Venice (1994), Rhodes (1997), Seville (2000) and Lisbon (2004).

This international symposium will provide a forum for scientists, technicians and experts in the area of conservation and restoration of monuments to present their work and exchange their ideas and experiences. During the Orléans 2007 Symposium, new opportunities shall be presented to deepen the existing knowledge base regarding the problems of cultural heritage.

The theme chosen for this session, «Water and Cultural Heritage», refers to the general problem of the interaction between water and construction materials, with a particular emphasis on monuments which are permanently in contact

with water, such as quays, bridges, water mills or châteaux surrounded by moats. A large array of topics will enable scientists to discuss and share among themselves the main problems they encounter in their respective monument projects in the Mediterranean Basin. Thus, the Symposium is appropriate not just for restorers and conservators of stone artefacts, architects, restoration engineers and other specialists in the decay and restoration of monuments, but also for art historians and other scientists in the fields of physics, chemistry, biology and mineralogy. In addition, manufacturers of building treatment products may also be interested, as well as cultural institutions involved in heritage management.

You can now download the first circular which contains the call for papers and the preliminary registration form.

Organizers: The International rivers and heritage institute and the University of Orléans

Contact: [smi@mission-valde Loire.fr](mailto:smi@mission-valde Loire.fr)

<http://www.valde Loire.org/front.aspx?SectionId=137&PubliId=2266&CHANGELANG=en>

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## **International Conference. “Globalisation of Landscape Architecture: issues for education and practice” 3 - 6 June 2007. Saint Petersburg, Russia**

Conference themes:

### **1. Globalisation of landscape architecture**

Influence of globalisation and westernisation processes on development of modern landscape architecture. The use of similar design language, loss of national landscape character leading to the creation of homogeneous “unified” landscapes.

### **2. Education and practice in landscape**

**5. NEWS ABOUT CULTURAL HERITAGE (COURSES-EDUCATION PROGRAMMES, EXHIBITIONS, CONFERENCES, MEETINGS, WORKSHOPS, ROUND TABLES, SYMPOSIUMS, PUBLICATIONS, REPORTS, PROCEEDINGS, ...)**

architecture

National programmes in landscape architecture: methods and approaches. Process towards a united international system of education in landscape architecture: pros and cons of such a system. The role of professional practice in education. Research projects in landscape architecture.

**3. Urban Ecology and Landscape Architecture: Methods of Integration**

The use of urban ecology knowledge to create ecologically friendly landscape designs. Ecological design as a tool for addressing sustainability and local identity.

Organizers: - Forest Technical Academy  
- Department of Parks and Gardens of St-Petersburg Government  
- Committee of Urban Design and Architecture  
- Guild of Professionals in Landscape Industry, Russia (Gipli)  
- Lincoln University, New Zealand

Contact: - Dr. Irina Melnichuk  
imelnichuk@peterlink.ru  
- Dr. Maria Ignatieva  
ignatiem@lincoln.ac.nz

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**The 5th International Conference on Science and Technology in Archaeology and Conservation  
07 - 12 July 2007. Baeza y Granada, Spain**

The success of the first four conferences under the above title has been beyond expectations. It is with great pleasure that we announce the Fifth event in this series, with the hope that you will be able to join us and contribute to this effort. This year we are honoured by the participation of the Jordanian Department of Antiquities in the active organization of the event, The Legado Andalusí of Granada and The International University

of Andalusia of Seville, Spain.

**Topics Include:**

- 1- Archaeology
- 2- Tourism
- 3- Risk assessment and disaster preparedness
- 4- Modern Documentation Processes and their Importance in the Protection of Cultural Heritage. 3D scanners and 3D documentation. The problem of large datasets (ways to overcome memory problems).
- 5- Protection of Cultural Heritage in Times of Conflict and Natural Disasters
- 6- Conservation and Preservation of the Tangible and Intangible Cultural Heritage
- 7- Cultural Resources Management and AIS (Archaeological GIS Systems)
- 8- Management of Archaeological Landscapes
- 9- Ancient Technologies
- 10- Ancient Water Management in Spain

Deadlines for proposals of Sessions: **November 30th, 2006**

Deadlines for presenting your papers:

Abstracts: November **30th, 2007**

Full Paper: February **25th, 2007**

Participation Fees: **March 30, 2007**

Organiza: World Association for the Protection of Tangible and Intangible

Cultural Heritage during Times of Armed Conflict (WATCH), (Rome-Italy).

The Legado Andalusí (Granada-Spain).

Department of Antiquities of Jordan & The International University of Andalusia (Seville, Baeza-Spain).

Contact: Dr. Talal Akasheh

takasheh@index.com.jo

Website: <http://www.eyeonculture.net/>

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**First Euro-Mediterranean  
Regional Conference: Traditional  
Mediterranean Architecture.  
Present and Future. 12 - 15 July  
2007. Barcelona, Spain**

In developed countries, rehabilitation is now consolidated as a significant part of the activity of the construction sector. There are some countries in which the rehabilitation and maintenance of buildings accounts for over 50% of the sector's total activity.

The experience of the last 30 years has demonstrated the importance of this activity in two ways: improving the living conditions of the population and preserving the heritage that this architecture represents.

The fundamental aim of the Rehabimed project in the framework of the European Euromed Heritage programme is to promote the rehabilitation of traditional architecture in all Mediterranean countries. We consider this the way forward to sustainable development.

Rehabilitation is not a simple discipline; there are many ways of entering it and a whole variety of agents are involved. It addresses the different scales, from the territorial and urban to the scale of the building, in each case adapting to the applicable instruments or techniques of intervention. We are dealing with a rich and varied discipline that calls for a holistic approach and multidisciplinary work teams.

We at RehabiMed hope to launch a forum for debate in which all areas and sectors feel themselves to be represented and can present

their opinions about and experiences in the rehabilitation of traditional architecture in Mediterranean countries. We are therefore publishing this extensive call for papers for the First Euro-Mediterranean Regional Conference: TRADITIONAL MEDITERRANEAN ARCHITECTURE. PRESENT AND FUTURE.

Organizers: Association of Technical Architects of Barcelona (ATAB) - Rehabilitation of Traditional Mediterranean Architecture (REHABIMED)

Contact: [rehabimed@apabcn.cat](mailto:rehabimed@apabcn.cat)

Website: [http://www.rehabimed.net/conferencia/angles/index\\_conferencia\\_ang.htm](http://www.rehabimed.net/conferencia/angles/index_conferencia_ang.htm)



**SOIMA 2007: Safeguarding  
sound and image collections 6 –  
31 August 2007. Rio de Janeiro,  
Belo Horizonte and São Paulo,  
Brasil**

Application deadline: 10 January 2007

**The Course**

Audiovisual records are an integral part of our contemporary life and culture. Yet audiovisual materials all around the world, especially those housed in heritage or other institutions with mixed collections, are at risk due to deterioration, technological obsolescence or damage from natural and other disasters.

Moreover, preservation and conservation of audiovisual materials is complex, requiring specialized guidance, skills and infrastructure. While digitization offers new possibilities for

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wider access and preservation, many institutions lack expertise to assess the technological implications and to make informed choices that do not strain institutional resources and at the same time respect the authenticity and inherent values of this heritage.

The course will discuss the meaning, selection and use of audiovisual collections in various contexts, exploring the potential of audiovisual media in transmitting knowledge and cultural traditions. It will provide an overview of issues related to the preservation and access of audiovisual materials, e.g., films, tapes, cassettes, and disks. It will especially focus on the identification of various formats including the playback equipment, life expectancy of media and ways of detecting deterioration.

Course topics will include: current knowledge and practices for documenting, handling and storage, risk assessment of collections, emergency preparedness and response, criteria and technologies for migration and reformatting, planning preservation projects, outsourcing options, mass storage systems and management of metadata. Other issues such as copyright laws, legal deposit, institutional and national preservation policies will be discussed in context with participants' working realities. Adaptation to technological changes and related cost-effective preservation strategies will form a key component of the course.

### Objectives

At the end of the course, participants will be able to recognize all the materials and media in their audiovisual collections, to identify risks, and make informed choices for preservation and access. They will have improved their skills to communicate effectively across disciplines and to work in team.

### Methodology

The course will comprise lectures, a variety of

group activities, practical sessions, case studies and site visits. Significant time will be allocated for independent consultation with the course team. Case studies for the course will be based on participants' inputs and will address issues and challenges identified by them. Thus, active involvement of participants will be sought during the course preparation phase. A follow-up programme will involve working on self-defined initiatives in participants' home institutions and communicating as well as networking through a platform supported by the organizers.

### Participants

The course is aimed at professionals working with collections containing audiovisual materials of national significance. In particular, it will interest archivists, collection managers, conservators, curators and librarians in charge of preserving such collections. It will also interest Information Technology professionals working on projects involving digitization of audiovisual collections or allied professionals and managers working for broadcasting institutions. Preference will be given to people actively involved in teaching and advising.

A maximum of 20 participants will be selected.

### Teaching team

International team of recognized experts identified through professional networks of the organizers.

Working language: English.

Course fee: 900 € (Euro).

### Travel, Accommodation and Living Expenses

Participants will be responsible for their round trip travel costs to and from Rio de Janeiro, Brazil. In order to cover living costs during the course, participants should plan for a minimum total allowance of US\$ 1300. This sum would include the costs of accommodation in moderately priced hotel rooms (which National Archives will locate

for the participants). Candidates are strongly encouraged to seek financial support from sources such as governmental institutions, employers and funding agencies. The organizers may be able to offer a limited number of scholarships to selected candidates who have been unable to secure funding.

### **Application**

Please use the 'Course application form' and send it together with a statement summarizing your experience and the relevance of the course to your current or future projects in no more than 700 words. Applications should be mailed to the following contact address:

SOIMA 2007 - Collections Unit

ICCROM

13, via di San Michele

I-00153 ROME RM, ITALY

Tel (+39) 06 585531 Fax (+39) 06 58553349

E-mail: [collections@iccrom.org](mailto:collections@iccrom.org)

Organizers: - AN (National Archives of Brazil);  
- ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property)

Contact: [collections@iccrom.org](mailto:collections@iccrom.org)

Website: <http://www.iccrom.org/>

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## **Second international Meeting on Mediterranean architecture heritage 24 - 26 Octobre 2007. Marrakech, Morocco**

The Mediterranean Sea, origin of several civilizations, for its historic works, its archaeological sites and its crafts is a cultural heritage shared by all the Mediterranean countries.

Morocco, crossroad of civilizations, has an especially rich architectonic heritage. But not only its works, materials and constructive techniques are noteworthy, the intervention of human spirit and its know how should also be studied in depth. Therefore we must preserve this heritage against threats, and safeguard it for future generations.

The initiative of the Laboratory of dynamics of basin and Geomatics of the Faculty of Semlalia Sciences, University Ayyad Caddy of Morocco, to organize the second international meeting on the Mediterranean architectonic heritage (RIPAM2). The objective of this multidisciplinary event is to gather researchers from different specialties, with the purpose of exposing different problems for the preservation and the development of the culture of conservation of the Mediterranean architectonic heritage.

Deadlines:

Registration deadline: 30 September 2006

Abstract Submission deadline: 31 March 2007

Notification of acceptance and programme: 30 June 2007

Organizers: Semlalia Faculty of Sciences, Marrakech. Department of Geology and Laboratory of Dynamics of basins and Geomatics

Contact: Mounsif Ibnoussina  
[ibnoussina@ucam.ac.ma](mailto:ibnoussina@ucam.ac.ma)

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The Director-General signs a Memorandum of Understanding with the Republic of Turkey and the Organization of the Islamic Conference-Research Centre for Islamic History, Art and Culture

*Flash Info N° 191-2006. UNESCO Headquarters, France*

**Post-conflict: Reconstructing for tomorrow**  
*UNESCO joins in these efforts through such actions as the rebuilding of the historic bridge of Mostar, helping Lebanese children who have been psychologically traumatized by war or intervening in Afghanistan once the Taliban had left. The UNESCO Courier. December 2006*

[français] **Groupement de Recherches Internationales (GDRI) "Architectures modernes en Méditerranée"**

*Une présentation du groupe, qui prend le relais du réseau de chercheurs constitué dans le cadre du projet "Patrimoines partagés" (2002-2005)*

**Exhibition: "Architetture Messicane Contemporanee" (in italian)**

*2 November - 3 December 2006. Accademia di architettura, Università della Svizzera italiana*

**The ram of Antaka: small history of the techniques of excavation (in french)**

*Collection Trowels & pixels - ludic and interactive Initiation with archaeology. Secrecies of the trade of archaeologist through interactive activities (animations, vidéos, plays). Thot/Cursus*

**Broadcasting of the documentary "obelisk of discord"**

*Sunday 10 December 2006 at 1:00 pm in Arte-TNT.*

**ICCROM-CCI course on preventive conservation starts in Canada**

*An international course on preventive conservation co-organized with the Canadian Conservation Institute (CCI) has begun this week at CCI. ICCROM News*

**Sharing conservation decisions course starts in Rome**

*Mounir Bouchenaki, Director-General of ICCROM, welcomed the participants of the Sharing Conservation Decisions Course. ICCROM News*

**Handbook on Cultural Heritage and Local Development for African Local Governments Published**

*World Heritage Centre. Contact: A. Ardesi <a.ardesi@unesco.org>*

**Evaluation mission on cultural heritage in Lebanon**

*International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)*

**List of 100 most endangered sites. Nomination form**

*World Monuments Watch ©2008*

**17 November 2006**

**International Coloquium: rehabilitating 20th Century emblematic metallic buildings (in french)**

*Cité internationale universitaire de Paris, France*

**Publication of Proceedings of Fall University of professionals 2005 (in french)**

*On heritage mediation held in October 2005 in Saint-Jean d'Angély (Charente-Maritime). Price: 12.50 euros*

**Publication: "Il Patrimonio Rurale Vernacolare ai margini della Metropoli"**

*Starting from ICOMOS recommendations, the first results of this research define operational tools for evaluating, planning and designing a future for vernacular rural heritage in areas of urban expansion*



**CMAS journal: Volume 7 no. 4, 2006**

*The latest issue of the journal Conservation and Management of Archaeological Sites (CMAS) is now available. An online version will soon be available to subscribers.*

## 2nd International Conference on Estuaries and Coasts 28 - 30 November 2006. Guangzhou, China

The central topic of this conference will be to 'Advance Estuarine and Coastal Engineering Research to Enhance the Ecological Environment'.

Other topics to be breached include:

- estuarine and coastal processes
- estuarine eco-environment and its protection (water pollution; water quality monitoring, assessment and management; red tides; salt water intrusions and mitigation; wetland and everglade protection; coastal beautification for recreation)
- maintenance and management of waterways in estuaries and harbours
- research technologies for estuarine engineering.

Organizers: International Research and Training Centre on Erosion and Sedimentation (IRTCES); United Nations Educational, Scientific and Cultural Organization (UNESCO); Pearl River Water Resources Committee, China; International Association of Hydrological Sciences (IAHS); World Association for Sedimentation and Erosion Research (WASER); International Association of Hydraulic Engineering and Research (IAHR)  
Contact: ICEC-2006 Secretariat  
E-mail: [icec2006@prwri.com.cn](mailto:icec2006@prwri.com.cn)  
<http://www.irtces.org/conference/icec2006/icec2006-Information.htm>

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## 1st International Congress on oasis and Sustainable Tourism 14th - 16th December 2006. Elche, Spain



© [cultura oasis.com/](http://cultura oasis.com/)

The purpose of this congress is to contribute to the preservation and promotion of the oasis through the development of socially and environmentally sustainable strategies in order to promote its value and further the economic development of the area.

The objectives of the congress are to:

- contribute to the preservation and promotion of oasis
- identify working methods for the development of sustainable tourism
- set up a stable institutional platform to train technicians
- promote research on oasis from various perspectives
- promote natural and cultural heritage values together with the tangible and
- intangible values of the oasis.

The Oasis' Culture Association, Spain  
Contact: Mercedes Aranzueque  
[secretariatecnica@cultura oasis.com](mailto:secretariatecnica@cultura oasis.com)  
Website: <http://www.cultura oasis.com>

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**International Conference  
'Water Saving in Mediterranean  
Agriculture and Future Research  
Needs' 14 - 17 February 2007.  
Valenzano, Italy**



© wasamed.iamb.it/conference/

This conference aims to bring together all relevant local and regional key-actors and scientists in order to discuss and identify the priorities in research to support national and regional strategies on water saving in the Mediterranean region.

**The Conference will include the following thematic sessions:**

- water use efficiency and water productivity
- irrigation systems performance and management
- use of non-conventional water resources in irrigated agriculture
- innovative approaches and tools for water saving
- socio-economic and environmental aspects of sustainable water management
- institutional and policy dimensions of water saving
- integrated strategies for water saving in Mediterranean region

- Euro-Mediterranean cooperation: building up common water saving policies, strategies and priorities.

Organizers: International Centre for Advanced Mediterranean Agronomic Studies - Mediterranean Agronomic Institute of Bari (CIHEAM-IAMB), Italy  
Contact: Mrs. Alessandra Scardigno  
E-mail: wasamed@iamb.it  
Website: <http://wasamed.iamb.it/conference/>



**International Conference on  
Secure and Sustainable Living:  
Social and Economic Benefits  
of Weather, Climate and Water  
Services 19 - 27 March 2007.  
Madrid, Spain**

Weather-, climate- and water-sensitive decisions are made by millions of people worldwide each day. As part of the ongoing effort to improve security and sustainable living, WMO is holding this conference on the social and economic benefits of the products and services provided by the meteorological and hydrological community, especially the National Meteorological and Hydrological Services (NMHSs) and WMO members states.

The conference will provide an important occasion for representatives of various sectors of society to describe how the environment impacts them; how weather, climate and water information helps them make decisions and reduce risks; and to outline what changes would be needed to improve decision-making.

Organizers: World Meteorological Organization

(WMO), Spanish Ministry of Environment,  
Spain

Contact: Madrid07@wmo.int

Website: <http://www.wmo.int/Madrid07/>

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## 2nd International EWA Conference 'Waters in Protected Areas' 25 - 27 April 2007. Dubrovnik, Croatia

This conference aims to present key issues, challenges and strategies, discuss the threats as well as the potentials of protected areas for the conservation and rational use of precious resources, the safeguarding ecosystems and cultural heritage and sensitize the public to these issues.

The following topics will be included in this conference:

- water management in national parks
- protected resources (groundwater and surface water)
- threats to islands and coastal zones
- water and wastewater infrastructure in ancient cities.

Organizers: Croatian Water Pollution Control Society (HDZV); European Water

Association (EWA) International Water Association (IWA)

Contact: Croatian Water Pollution Control Society Secretariat

E-mail: [hdzv@voda.hr](mailto:hdzv@voda.hr)

Website: <http://www.hdzv.hr/objectives.htm>

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### NEWS ON NATURAL HERITAGE

**HOTSPOT Biodiversity Publication**  
*HOTSPOT is the Swiss Biodiversity Forum's biannual journal. Each issue of HOTSPOT focuses on a current topic that is elaborated on by researchers and conservation practitioners*

Twenty-five biosphere reserves added to UNESCO's Man and the Biosphere (MAB) Network

*Press Release N°2006-130 UNESCOMPRESS  
- UNESCO Headquarters, France*

Photo Exhibition on the site of Park Skocjanske jame. 23-27 October 2006 (in french)

*Organiser: UNESCO. Place Salle Miro IV. Paris, France*

### NEWS ON UNESCO DIRECTOR-GENERAL'S ACTIVITIES RELATING TO CULTURAL OR NATURAL HERITAGE

Three General Directors of UNESCO in Valencia to celebrate the sixty anniversary of the organization (in french)

*Flash Info n°171-2006. UNESCO  
Headquarters, France*

Photo exhibition “A Celebration of Cities” 8 **October** - 10 November 2006. Palazzo Zorzi, Codussi Hall - Venice, **Italy**



The first “Celebration of cities” international consultation, launched in 2004 by the UIA President, Jaime Lerner, was an invitation to the architects and the students of architecture world-wide to imagine “urban acupuncture” operations to remedy the imbalances and fractures suffered by cities throughout the world.

In 2006, the International Union of Architects launched a second call to the world community of professionals and students of architecture inviting them to participate in a urban democracy process for the improvement of living conditions in cities.

The forty projects that made up the final selection in this second international consultation will be displayed from 8 September to 10 November 2006, within the framework of the Venice International Biennial of Architecture, at the Palazzo Zorzi, UNESCO BRESCE.

Organizers: International Union of Architects (UIA) in connection with the Venice Biennale of Architecture.

Contact: [veniceoffice@unesco.org](mailto:veniceoffice@unesco.org)  
<http://www.uia-architectes.org/>  
<http://www.celebcities2.org/>

Melina Mercouri International Prize for the Safeguarding and Management of Cultural Landscapes (UNESCO-Greece). Paris, **France**



Dates: Nominations for the prize have to be at UNESCO by **1 November 2006**

The purpose of the Melina Mercouri International Prize (UNESCO-Greece) is to reward outstanding examples of action to safeguard and enhance the world’s major cultural landscapes. It is to bear the name of Melina Mercouri, a precursor of integrated conservation and sustainable development, a memorable actress and Minister of Culture of Greece. It meets a new need, clearly identified by the World Heritage Committee, which, at its sixteenth session, held in Santa Fe in December 1992, recognized that the protection of cultural landscapes, a richer concept than the conventional one of ‘monuments’ or ‘sites’, is one of the main priorities of the present time.

Organizers: Melina Mercouri International Prize (UNESCO-Greece)

UNESCO World Heritage Centre  
Europe and North America Section

Contact: [melinamercouriprize@unesco.org](mailto:melinamercouriprize@unesco.org)

Website: <http://whc.unesco.org/en/melinamercouriprize>

## The 9th Annual Berkeley Undergraduate Prize for Architectural Design Excellence 2007 Has Been Launched. Berkeley, USA



*This year's Berkeley Prize is dedicated to those teams and individuals around the world who have committed themselves to the application of the ideals of social architecture to built projects.*

Stage One Essay Competition Entries Due  
December 10, 2006.

This year's Berkeley Prize is dedicated to those teams and individuals around the world who have committed themselves to the application of the ideals of social architecture to built projects.

The Berkeley Undergraduate Prize for Design Excellence endowment was established in the Department of Architecture at the University of California, Berkeley to promote architecture as a social art through research, writing, and criticism: traditionally under-represented aspects of the architecture curriculum. Each year, the Prize Committee selects a topic important to the understanding of the interaction of people and the built world that becomes the focus of the Essay Competition. **This year the topic is: Making Social Architecture.**

The Committee poses a Question on this websi-

te related to the topic. Students enrolled in any undergraduate architecture program throughout the world are invited to submit a 500-word essay proposal responding to the Question. Undergraduate architecture students may team up with undergraduates from Allied Arts and Social Sciences programs.

### QUESTION

**What do you believe is the most needed project in your town that, when built, would better the social situation for a population in need?**

From the pool of essay proposals received, approximately 25 are selected by the Prize Committee as particularly promising. The 25 selected individual students, or student teams, become Semifinalists

These Semifinalists are invited to submit a 2,500-word essay expanding on their proposals. A group of readers, composed of Committee members and invited colleagues, selects five-to-eight of the best essays and sends these Finalist essays to a jury of international academics and architects to select the winners.

This year, the ten top scoring Semifinalists will also be invited to participate in the Berkeley Prize Travel Fellowship Competition. This year's Travel Fellowship winner will receive airfare and a stipend to attend and participate in the Global Studio to be held in Johannesburg, South Africa in July 2007. The stipend will also allow the winner to explore the architecture of the city and its environs.

Architectural history, theory and practice are rich with ideas and actual buildings that signify the importance of architecture as a social art. In addressing the Question posed by the Berkeley Prize 2007 Essay Competition, you will consider this legacy and its relevance to you as future architects.

Organizers: University of California

Contact: [info@berkeleyprize.org](mailto:info@berkeleyprize.org)  
Website: <http://www.berkeleyprize.org/>

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## Celebration. 2006 UNESCO Asia-Pacific Heritage Awards 12 November 2006. Hong Kong SAR, China



*St. Andrew's Church*

The winners of 2006 UNESCO Asia-Pacific Heritage Awards will hold heritage award presentation ceremonies at their project sites scheduled later this year.

The Regional Advisor for Culture in Asia and the Pacific will present the UNESCO Heritage Awards to St. Andrew's Church, Hong Kong SAR, China on 12th November 2006, Liu Ying Lung Study Hall, Hong Kong SAR, China, on 5th December 2006, and Bund 18, Shanghai, China on 7th December 2006.

Nine projects out of thirty-six project entries have been awarded the 2006 UNESCO Asia-Pacific Heritage Awards Programme. They are Shigar Fort Palace, Pakistan, honoured with the Award of Excellence; Bund 18, China and the Uch Monument Complex, Pakistan, honoured with the Award of Distinction; St. Andrew's Church, China, Sir JJ School of Art, India, and Han Jiang Ancestral Temple, Malaysia, honoured with the Award of Merit; and Liu Ying Lung Study Hall,

China, Arakkal Kettu, India, and Leh Old Town, India, honoured with the Award of Honourable Mention.

A total of six entries were received this year for the UNESCO Asia-Pacific Heritage Awards Jury Commendation for Innovation from four countries; however, no Commendations were awarded this year.

The 2006 Heritage Awards programme, in its seventh year, recognizes the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the Asia-Pacific region.

The 2006 Jury Commendation for Innovation, in its second year, will recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts.

Organizers: UNESCO Bangkok  
M. Horayangura, UNESCO Bangkok Office  
[m.horayangura@unesco.org](mailto:m.horayangura@unesco.org)  
<http://www.unescobkk.org/index.php?id=3203>

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## 2007 Marc de Montalembert grant for a Cultural. Project in the Mediterranean. Paris, France

Dates: Deadline for submission: 31 December 2006



Every year the Marc de Montalembert Foundation offers a grant of 7,000 Euros to enable the implementation of projects furthering the knowledge and understanding of Mediterranean cultures.

Applications must be received before December 31, 2006.

To apply for the 2007 Marc de Montalembert grant candidates should send a project outline along with a request for an application form to:

Fondation Marc de Montalembert,  
Fondation de France  
40, Avenue Hoche  
Paris 75008  
France

Organizers: Marc de Montalembert Fondation  
Contact: [montalembert@fondationmdm.com](mailto:montalembert@fondationmdm.com)  
Website: <http://www.fondationmdm.com>

### AWARDS, PRIZES, FELLOWSHIPS, COMPETITIONS AND JOB OFFERS

Job vacancy for professor in hydroinformatics at UNESCO-IHE

*Deadline for submission of applications: 8 January 2007 - UNESCO-IHE Institute for Water Education*

Several Ph.D and Post-Doc positions  
Deadline for applying are November or December 2006, according to the positions

*Marie-Curie Research Training Network  
'Mountain Risks'- European Community*

Job/Opportunities: Professor or Associate Professor

*Area: World Heritage- University of California at Merced*

Winners of Mondialogo School Contest proclaimed

*Press Release N°2006-135 UNESCOPRESS  
- UNESCO Headquarters, France*

Teaching position in Columbia College Chicago

*The Arts, Entertainment and Media Management Department (AEMM)*

Columbia College Chicago  
Man and the Biosphere (MAB) Programme awards 26 research grants

*Press Release No. 2006-132 UNESCOPress  
- UNESCO Headquarters, France*

"Heritage and Lifestyle" 2006 International Photo Competition & Exhibition.pdf

*BiNus International, Universitas Bina Nusantara, Indonesia*

**Workshop. ICTs for intercultural dialogue: Developing communication capacities of indigenous peoples (ICT4ID). 17 - 20 October 2006. Igualada/ Andorra La Vella (Spain/ Andorra)**

The objective of the workshop is to share lessons learned from the first phase of the project (2004-2005), which led to content production with eleven different indigenous communities from around the world, and to conceptualize and plan the training and production component foreseen in the second phase (2006-2007).

Furthermore the workshop intends to reinforce the theoretical knowledge and capacity of participants regarding the issue of indigenous identity and self-expression in the light of the UNESCO Declaration on Cultural Diversity (2001) and the related Conventions on Safeguarding the World's Intangible Heritage (2003) and the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005).

Workshop participants will include representatives of five indigenous communities - the Dolgan of Siberia, the Ayllus and Markas from Bolivia, the Massai from Kenya and the Matsiguengas from Peru – producers and film-makers working with these communities, international resource persons with experience in training and film-making with indigenous peoples and/or anthropological competence. The workshop will be co-facilitated by Programme Specialists from both UNESCO Sectors involved in this project: Ms Rosa M. González, team leader from the Communication Sector and Ms Susanne Schnuttgen, deputy team-leader from the Culture Sector.

Participants will be asked to actively participate in the different sessions and to bring an updated

version of their project, that is a developed script, budget, technique, production criteria, timetable, etc., as well as all visual material available (pictures, storyboard, rushes or other visual elements that they deem important and interesting in explaining the nature and production of their project). They have also been asked to bring a reference or model of a film, video or production (1 or 2 maximum) that they find close to what you have in mind for their own production -content, style, shape or form.

The working languages of the workshop will be Spanish, English and Russian.

[http://portal.unesco.org/ci/en/ev.php-URL\\_ID=23206&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=23206&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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**Films and meetings series: “Living in the desert” 21 October - 5 November 2006. France**



© Denis Pasquier

From long ago, sedentary or nomads of the semi-arid regions have known how to adapt to the desert environment using the resources available.

Today, the balance is threatened: the desertification advances, accelerated by the demographic increase, a too intensive agriculture and a farming. The degradation of lands and droughts make the human presence difficult in these

regions. Before this situation, an offensive has been organized with the local peoples and the technical and scientific support of NGOs and research bodies.

In this international year of the deserts and the desertification, film projections emphasize the experiences carried out in these countries and invite you to discover the cultures of the desert.

Free admission.

Organiza: Cité des sciences et de l'industrie

Contacto: Catherine BOURHALLA

mailto:c.bourhalla@cite-sciences.fr

Website: <http://www.cite-sciences.fr/>

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### 2° International Colloquium CIDEGEF/City- Management: “the democratic management of collective properties” 20 - 24 November 2006. Douala, Cameroun

The urban center and especially the city appear as the frame in which production activity is developed. Urbanization, materialization, safety, industrial and commercial sites... of the city are then public goods and services. For that reason its management is directly related to the activity of the enterprises and in general of the organizations.

“the democratic management of the collective properties”, is the topic of the present colloquium, which appeals to all the parts involved in the life, growth and development of the economies, from the point of view of the city as well as from the activities it hosts. The interest of the city lies in the fact that it entails the most profitable and most value-creating activities. The production activities are based on the city as springboard for prosperity. Between both it seems to be a bi-

univocal relationship. This is one of the concerns that arise from the focus of the colloquium.

Organizers: 2° international colloquium of the international conference of managers of higher education institutions and research of management of French expression (CIDEGEF) and city management.

This international colloquium is framed within the sponsorship of Mr. Abdou Diouf, Secretary General of the Organisation internationale de la Francophonie (OIF). It is organized by the CIDEGEF, with the support of the University Agency of Francophonie, in collaboration with the University of Douala and the urban Community of Douala in Cameroun.

Contact: - University of Douala

Pr. Lucien Kombou, dean of the Faculty of economic sciences and applied management.

Phone. : 529 08 09 / 973 32 48 ; Fax : 340 43 76

Dr. Dieudonné Dissake, vice-dean in charge of the follow-up and the programming of the lesson. Phone. : 744 88 00

- Urban community of Douala :

Dr. Joachim Michel Essama, Secretary General of the urban Community of Douala. Phone. : 342 08 70 / 959 30 29 / 783 62 36

Dr. Esaïe N. Mongory, special advisor of the government representative for the urban Community of Douala. Phone. : 342 13 93 / 775 42 99

- CIDEGEF

Robert Le Duff, emeritus professor, Secretary General of CIDEGEF, 14000 Caen, France, Phone : 33 2 31 86 21 75 ; Fax : 33 2 31 38 21 97 ; movil : 06 08 91 91 06

Website: <http://www.ville-management.org> (in french)

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### 3rd International Barcelona Conference on Higher Education 27 - 29 November 2006. Barcelona, Spain

Accreditation for Quality Assurance: What is at Stake?

The goal of the International Barcelona Conference on Higher Education is to create an international forum for discussing the challenges that higher education is facing worldwide.

For this reason, GUNI organizes an international meeting every year to provide higher education experts with information, tools and practices for redirecting their daily work towards a more efficient socially committed activity.

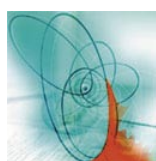
The main objectives of the Conference Accreditation for Quality Assurance: What is at stake? are to present the research that GUNI is carrying out on accreditation during 2006.

Organizers: The Global University Network for Innovation (GUNI) and Universitat Politècnica de Catalunya (UPC).

Contact: [congresos.barcelona@viajesiberia.com](mailto:congresos.barcelona@viajesiberia.com)

Website: <http://www.guniconference.com>

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### Second Colloquium on Research & Higher Education Policy 2006 29 November - 1 December 2006. UNESCO Headquarters. Paris, France

UNESCO Forum on Higher

Education, Research and Knowledge

The UNESCO Forum on Higher Education, Research & Knowledge is organizing its second international Colloquium on Research and Higher Education Policy, from 29 November to 1st December 2006 at UNESCO Headquarters (Paris, France).

Colloquia gather researchers, experts and policy-makers and consist of plenary sessions and thematic workshops presenting studies on general and crosscutting themes for discussion and debate.

The second edition of this major event will focus on ‘Universities as Centers of Research and Knowledge Creation: An Endangered Species?’.

The main purposes are:

to examine the current issues facing universities, (notably those in the developing world), in relation to the research function, which is vital for the formulation of innovative national development policies;

to propose effective strategies for the development and reinforcement of this function.

These issues will be explored in concrete terms through plenary sessions and thematic workshops focused on Research Capacity, Research Productivity, and the Relevance and Utility of Research.

Organizers: UNESCO Forum on Higher Education, Research and Knowledge

Contact: [researchforum@unesco.org](mailto:researchforum@unesco.org)

Website: [http://portal.unesco.org/education/en/ev.php-URL\\_ID=47654&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/education/en/ev.php-URL_ID=47654&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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## INTED 2007. International Technology and Development Conference 7 - 9 March 2007. Valencia, Spain

On behalf of the Organizing Committee we would like to invite you to participate in the International Technology, Education and Development Conference in Valencia (Spain) on March, 7th, 8th and 9th, 2007

The general objective of the conference is the promotion of international collaboration in the field of technology, engineering and science education. It provides an International Forum for researchers, engineers, professors, educational scientists and technologists in the areas of Education, Science and Technology. It will be an excellent opportunity to present, demonstrate and discuss research, development, applications, and the latest innovations and results in the field of Higher Education and Industry.

We would like to strongly encourage you to submit presentation abstracts and participate in the in Valencia to share your achievements in the fields of education and international collaboration. The deadline for submitting abstracts is December 1st, 2006.

In addition to the technical aspects of the program, our website provides you with tourist information about our beautiful city of Valencia and its surroundings.

We look forward to seeing you in Valencia in March, 2007!

The Organizing Committee.

Organizers: International Association for

Technology, Education and Development  
(IATED)

Contact: Prof. Dr. MARTI

[inted2007@iated.org](mailto:inted2007@iated.org)

Website: <http://www.iated.org>

### MISCELLANEOUS

UNESCO and HP launch project to counter brain drain in Africa

*Press Release N°2006-143 UNESCOPRESS  
- UNESCO Headquarters, France*

Conference. Nacho López: Photographic kaleidoscope (in french)

The museologist, researcher, writer and Mexican publisher, Alfonso Morales Carrillo

*On the occasion of the exhibition: "Miracles and revelations. Photographs by Nacho Lopez". Institute of Mexico, Paris*

CollAsia 2010 website launched

*A website devoted to the CollAsia 2010 Programme has now been launched. ICCROM News*

Louisa Crispe. New responsible of the program Architecture & Développement (in french)

*Contact: [louisacrispe@archidev.org](mailto:louisacrispe@archidev.org)*



*forum* **UNESCO**  
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<http://universityandheritage.net>

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